北条　司

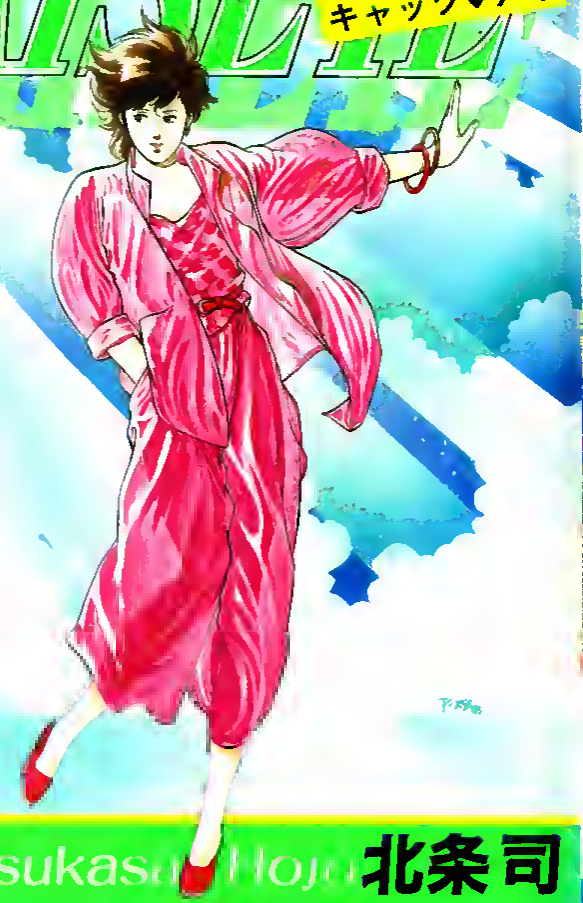
ぼくは、冬のひんやり冷たい空気が大好きです　反対に夏のどんよりぬるーっとした、あの空気は大嫌いなんだよね。じっとしてても、しっとりにしんでくる汗がいやなんだよねー　でも最近は、冬でも暖房のきいた部屋にいると、夏と同じような気がしてきてゾ！としますし、空気は動かないし、頭はボー！としてくるし：　誰か、体は暖たかくて、顔のとこだけ空気を冷たくてきる方法教えて!!

JUMP COMICS

CAT'S EYE

キャッツ♥アイ

第14巻♥過去を燃やしての巻



Tsukasa Hojo 北条司

キャッツ♡アイ 14

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銀牙 流れ星銀 ❶
フラック・エンジェルズ ❶
コブラ ❶
北斗の拳 ❶
死神くん ❶
よろしくメカドック ❶
ボクの婚約者 ❶
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★巻末に近刊予告満載!!

〈ジャンプ・コミックスデラックス〉

包丁人味平 ❶～⓬
空（くうかい）海 ❶～
ヤマトの火 ❶～
子供の王国 ❶～
校舎うらのイレブン ❶～

牛次郎、ヒノク錠
早坂暁、中島徳博
星野之宣
諸星大二郎
ちはあきお

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勇気ある決断!の巻……183

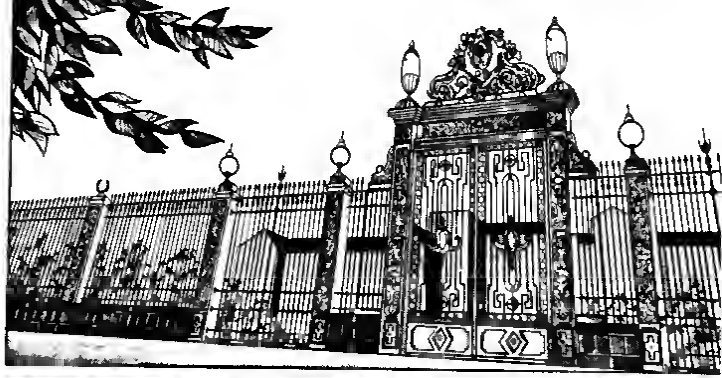
CAT'S EYE

8
STEP

BURN THE PAST

.....
FWUMP
WELL, WHAT IS IT?
CAT'S EY
WHY DID YOU SUDDENLY SEND ME THIS?
..I THOUGHT I WOULD GET YOU TO PAY OFF THE DEBT..
THE DEBT ...!?
AH!!

ゴルオオオ
ゴオオオ
ゴ
DON'T BE SILLY THE CAT MONTAGE HASN'T BEEN MADE PUBLIC...
WA!! WAHHH
WHYYY?
HEY!
D-DON'T BE SO CLINGY!!
MORON! FOR A COP AND A THIEF TO BE TOGETHER IN BROAD DAYLIGHT...
WHO'S THE ONE STANDING OUT HERE?
SHH! SHHH! AS MUCH AS YOU STAND OUT, DON'T DO ANYTHING TO STAND OUT MORE!!



I'VE GOT BUSINESS WITH A PAINTING INSIDE THIS MANSION.
OF COURSE I DO!! BUT WHY ARE WE HERE?

HONEY! I GUESS YOU REALLY ARE A COP TO KNOW THAT!!
THIS... IS THE MANSION OF HACHIRO HAZUKI, HEAD OF HAZUKI ZAIBATSU..

THERE'S NO TIME FOR THAT. TOMORROW NIGHT IT'S GOING TO BE MOVED TO THE FAMILY MUSEUM AND DISPLAYED TO THE PUBLIC FOR A MONTH.

THE SECURITY SYSTEM HERE IS TOUGH WE STILL HAVEN'T FULLY INVESTIGATED IT.
WHAT?
HMPH THEN WHY NOT TAKE YOUR TIME AND BE THOROUGH ABOUT IT?

SURELY YOU DON'T EXPECT MY HELP TO STEAL A PAINTING!
A PAINTING!?

IT WON'T BE POSSIBLE TO STEAL IT FROM THIS HOUSE.

THE POLICE ARE PROVIDING AN ESCORT LIKE A BRICK WALL!!
YOU MIGHT BE ABLE TO GET IT WHILE IT'S IN TRANSIT
EXACTLY STEALING IT WOULD BE NEARLY IMPOSSIBLE
THE HAZUKI MUSEUM... THAT PLACE IS KNOWN FOR ITS TOUGH SECURITY AS WELL
THERE'S ONE CHANCE WHEN THEY ARE LOADING THE PAINTING INTO THE TRUCK IT WILL BRIEFLY BE EXPOSED!!
SO, MISS CAT, ARE YOU GIVING UP?
TORCH IT!? M-ME...
I WANT YOU TO TORCH THAT PAINTING! YOU!!
THAT'S CRAZY! YOUR "CHANCE" WILL JUST BE A FEW SECONDS! HOW ARE YOU GONNA STEAL IT?
EH?
WHO SAID ANYTHING ABOUT STEALING IT?

NO WAY! DO THINK A COP WILL AGREE TO ARSON!?
THE HAZUKI WILL NEVER REPORT IT TO THE AUTHORITIES
BUT STILL...
OHH WHO WAS IT THAT SAID HE WOULD PAY BACK HIS DEBT?
UHH...
EH?
THEY OBTAINED THAT PAINTING ILLEGALLY.
AN INVESTIGATION WOULD CAUSE THEM TROUBLE.
SO THERE SHOULD BE NO PROBLEM
I'VE CHECKED YOU OUT, AND MY SOURCES SAY YOU'RE GOOD
A FIRE BULLET! NO!! I DON'T SHOOT GUNS...
I WANT YOU TO SHOOT A FIRE BULLET AT IT
I JUST SAID IT ON THE SPUR OF THE MOMENT
FINE, FINE! WHAT DO YOU WANT FROM ME!?

SO YOU'LL DO IT FOR ME? HONEY?
IT... IT'S COME TO THIS.
UHHH
DON'T WORRY. YOU CAN WEAR BULLET-PROOF LEGGINGS
NO! I HATE GUNS!!
THEN I'LL SEE YA TOMORROW NIGHT.
FINE... DAMN!!
WHY DID I EVER SAID I'D PAY HER BACK?
AHHH
AHHH
AHHH
BAM
SONK
WHACK

JOLT
AND ANYWAY, WHAT I DON'T GET IS. .
SHE COULD WAIT FOR THE RIGHT OPPORTUNITY AND DO IT EASILY ENOUGH
AND NO MATTER HOW GOOD THE SECURITY AT THE MUSEUM IS, IT'S ONLY A MONTH
SO WHY DID SHE ASK ME ...?
SHE OUGHTA BE ABLE TO SHOOT A FIRE BULLET HERSELF
AND WHILE THERE'S A POLICE GUARD THERE...
IF THAT HAPPENED, EVERYONE WOULD THINK I WAS WORKING FOR THE CAT...
DOES SHE WANT ME TO BE CAUGHT!?
SURELY NOT!!
STEP
WHY IS SHE DOING SOMETHING SO DANGEROUS...
STOP

THAT'S IT! THAT'S IT! NO MISTAKE ABOUT IT!!
THAT'S IT! THEY'RE TRYING TO TRAP ME INTO JOINING THEM.
...NO! WAIT A MINUTE.
WHAT HAPPENED TO EVERY-ONE?
HEH?
I DON'T GET IT. I JUST DON'T GET IT.
IF THAT'S IT, WHY DOES SHE WANT TO BURN THE PAINTING?
INDEED YOU DON'T!!
THOSE PAINTINGS ARE WHAT THEY MOST WANT!!

WELL... THE TIMING'S PERFECT.
OHH...
AND YOU CAN STAY HOME TOMORROW AS WELL!
YOU'RE HAVING A BREAKDOWN TAKE THE REST OF THE DAY OFF!
FINE!!
HUH?
IT'S A SPECIAL TYPE OF BULLET SO WE'VE GOT NO CHOICE!
BUT SHOOTING FROM THE GARDEN...
H-HEY! THAT'S DANGEROUS! THE SECURITY SYSTEM IN THE GARDEN.
WE'VE CHECKED OUT THE GARDENS AT LEAST.
YOU FIGURED IT OUT.
YOU MEAN IT HAS A SHORTER RANGE THAN MOST BULLETS.

AHH...
THE FIRE BULLET.
FROM HERE TO WHERE THEY LOAD THE TRUCK IS FOUR HUNDRED METERS!! WE'LL BARELY MAKE IT!!
KER-CHAK
SHEESH. THE NOUVEAU RICHE LIKE TO SHOW OFF
YES?
SAY, CAT
SHING
WHY DO YOU WANT TO BURN THE PAINTING?
THE THING IS...
.....
AND YOU COULD DO THIS YOURSELF, COULDN'T YOU?

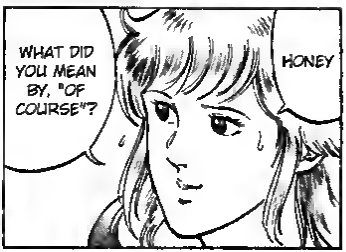
ゲオオオオオオオオ

IF YOU JOIN US I'LL TELL YOU.
OF COURSE !!

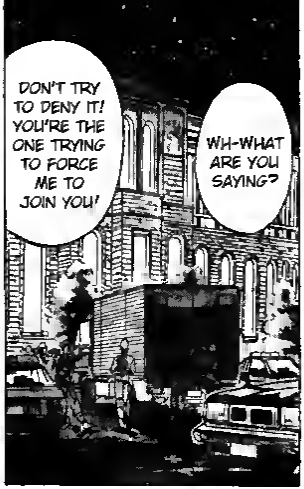
EH?
HERE THEY ARE

UWAHHH! WHAT A SECURITY DETAIL!!

HMPH
YOU WANT ME TO BE CAUGHT.


HONEY
WHAT DID YOU MEAN BY, "OF COURSE"?

I'D NEVER STOOP TO...
NO WAY!!


DON'T TRY TO DENY IT! YOU'RE THE ONE TRYING TO FORCE ME TO JOIN YOU!
WH-WHAT ARE YOU SAYING?

IT'S ABOUT TIME.
HMPH

.....
BUT I'M NOT SO EASY TO CATCH!!

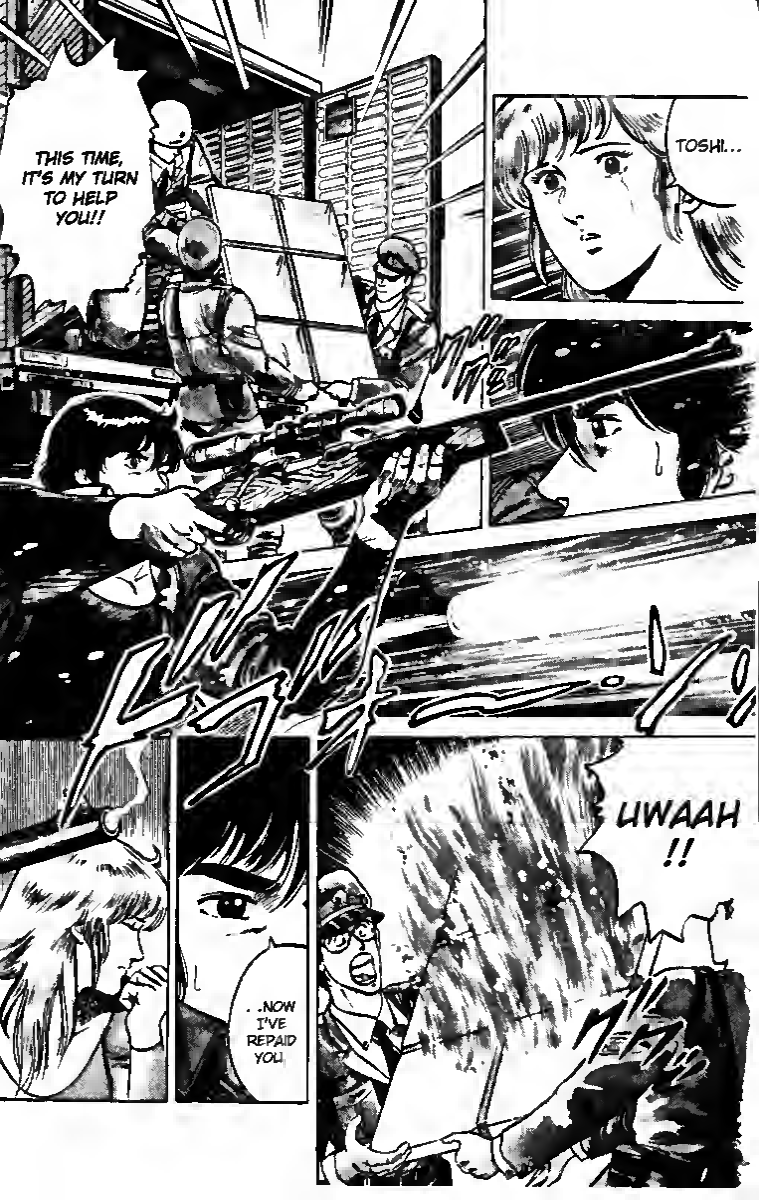
!?

I DON'T WANT THE PUBLIC TO SEE THAT PAINTING.

ガラーン

SOMEONE LOOKING AT THAT PAINTING COULD PROBABLY FIGURE OUT OUR TRUE IDENTITIES
SO WE HAVE NO CHOICE BUT TO BURN IT.
HMPH .. THEN WHY DON'T YOU DO IT YOURSELF?
IT'S JUST THAT... THAT PAINTING IS ONE OUR PRECIOUS MEMORIES .
TO BURN IT BY OUR OWN HAND..
.....
CAT...
WHAT WILL YOU DO?
IF YOU DON'T SHOOT
THE PAINTING WILL GO ON DISPLAY...
EH?

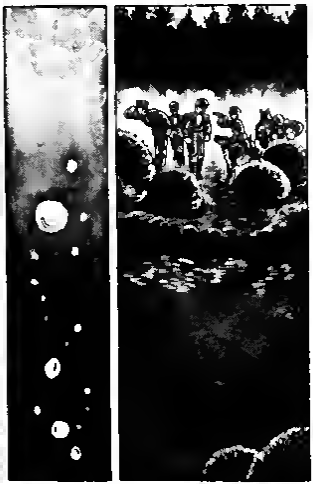
IF YOU DON'T SHOOT... I WON'T BE ABLE TO DO IT MYSELF.
AND THEN YOU CAN DISCOVER OUR TRUE IDENTITIES!
DON'T MISUNDER-STAND ME
I'M JUST REPAYING A DEBT!!


THIS TIME, IT'S MY TURN TO HELP YOU!!
TOSHI...
UWAAH !!
. .NOW I'VE REPAID YOU.

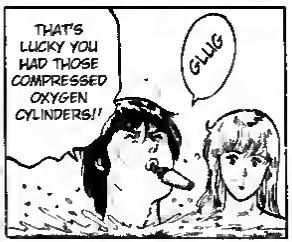
ウォン
CAT, YOU GO BY YOURSELF!
!!
DOGS !!
POLICE DOGS!!
I CAN'T OUTRUN THEM
IF YOU GO BY YOURSELF....

DO YOUR BEST TO KEEP ME OUT OF PRISON!
THEN... I'LL BECOME ONE OF YOU.

DO YOU THINK IT REALLY WAS A GUNSHOT?
?
FINE. LET'S SEARCH THOSE WOODS.
BUT THE DOGS RAN TO WHERE THE GUN-SHOT WAS...
THAT'S STRANGE. THERE'S NO ONE HERE!!



OH, YOU MEAN YOU DIDN'T JOIN US!?
I SEE. FROM NOW ON I'LL REMEMBER TO SEARCH IN ALL THE PONDS!!
DON'T BE RIDICULOUS!!


THAT'S LUCKY YOU HAD THOSE COMPRESSED OXYGEN CYLINDERS!!
GLUG

THE MOST IMPORTANT THING TO THINK ABOUT IS YOUR ESCAPE!
WHEN PLANNING A THEFT

THE RIGHT TO BE A LOVER

YOU WANT TO GO ON A DRIVE TOMORROW!?
WHAT'S THIS ALL OF A SUDDEN...?
I KNOW ALL THE AUTUMN COLORS ARE GONE, AT LEAST UP IN THE MOUNTAINS...
HA HA... IS IT SUCH A BAD IDEA FOR THE TWO OF US TO TAKE A DRIVE?
OF COURSE NOT! I'M ALL FOR IT!!
HA... HA HA HA!! THAT'S GREAT. IN THAT CASE I'LL BRING THE CAR AROUND TOMORROW.
OKAY. AND I'LL MAKE A GREAT BIG BENTO BOX!!
I'LL LOAD IT UP WITH ALL YOUR FAVORITE GOODIES. 'KAY?
I CAN'T WAIT! HA HA HA... HA... HA
H-HEY! HITOMI!
HA HA...
15

FINAL DATE WITH HIS LOVER...
IN THE END I COULDN'T REFUSE THE CAT...
A DISQUALIFIED COP'S
ARE YOU READY?
H-HEYY! HITOMI!!
COFFEE
CAT
STOP
バタム

HAAAIY!
WHAT'S THIS!?
WH-WHAT!?
WAA! LOOK! LOOK! THOSE MOUNTAINS ARE GREAT!!
HEY! I SAID CALM DOWN.
SNAP
THAT CAR AIN'T SO STEADY!!
POP
MR. TAKESHI, HOW DOES IT FEEL TO LIVE YOUR DREAM?
HEY!! YA LOOK COOL, HIRAMBO!!

HEY...
OH DEAR, OH DEAR
OH MY, MY...
HEY, TOSH! HE'S PASSING YOU! WHAT ARE YOU DOING!?
WEIRD. IT'S NOT LIKE HE SPED UP.
WE'RE LOSING SPEED, TOSH!!
SHADDAP WITH ALL THE CHATTER!!
THERE'S FOUR PEOPLE IN HERE, AND WE'RE GOING UPHILL. OF COURSE WE'RE SLOWING DOWN!!
SHEESH, WHAT A JUNKER...
SHADDAP! WHO IS IT FORCED THEMSELVES ALONG!?
IT'S RATED FOR FOUR PEOPLE ISN'T IT!!
I'M SORRY, TOSH!! I ACCIDENTALLY LET IT SLIP...
IT'S NOT YOUR FAULT, HITOMI!
DAMN! AND THIS DRIVE WAS SUPPOSED TO BE JUST THE TWO OF US
TO GO FROM SERIOUS TO JOKING IN JUST ONE PANEL!?

THE SOUND OF A CAR IN DIRE DISTRESS
WE STOPPED
STAB
BANG!
SNAP!
HUH !?
WHAT'S THIS?
PING!
POP
THERE'S NOTHING BETTER THAN A NEW ONE! CARS AND LOVERS TOO!!
HIEE
I CAN'T STAND IT
STAG-GER
HAVE YOU THOUGHT ABOUT DUMPING THIS JUNKER AND BUYING A NEW ONE?
JUST SHUT UP, WILLYA!?
AS LONG AS WE GET THERE TODAY, NO PROBLEM.
THIS IS A DRIVE?
FUEHH!! FINALLY DOWN-HILL
UH-HUH WITH VIBRA-TIO..
LOVER
A NEW ...
WHAT NOW!?
HUH?
?

WAWA HH!!
HUH!
IT'S A BIKER GANG!!
TOSH !!
YO, LOV-ER-BOY !!
YA GOT TWO HOTTIES WITH YA! YA MUST BE LIVIN' RIGHT!!
THAT HOTTIE'S WASTED ON YOU, FOUR EYES!!
YA WANNA SWITCH? HEH HEH HEH
STOP IT! MY POOR CAR!!
WHY YOU ...
LET ME HAVE EM!! HEY!!

LOOK OUT, RUI!
DON'T BE SHOWIN' OFF IN FRONT OF A HOTTIE!
HIRANO !!
HEY! HE'S A REGULAR HE-MAN!!
...RUI...
ARE OKAY, HIRANO?
...PUT YOUR LIFE IN MY HANDS...
...YOU ...
YOU GUYS GO TA HELL!!

S-SORRY !!
YA GOT NO RIGHT!!
YOU DARE TA LAY A HAND ON MISS RUI!
HIEE
ONLY IF MISS RUI AGREES TO IT...
MR. TAKESHI REALLY HAS THE RIGHT TO BE RUI'S LOVER.
THAT'S OUR SCATTER-SHOT...
AMAZ-ING!
STOP ALREADY !!
HAAAH HA HAAAH !!
.....?
TO BE A LOVER.
...RIGHT ...
H-HI-RA-NO!
NO! WA WAAAA!!
HE'S STILL AT IT...

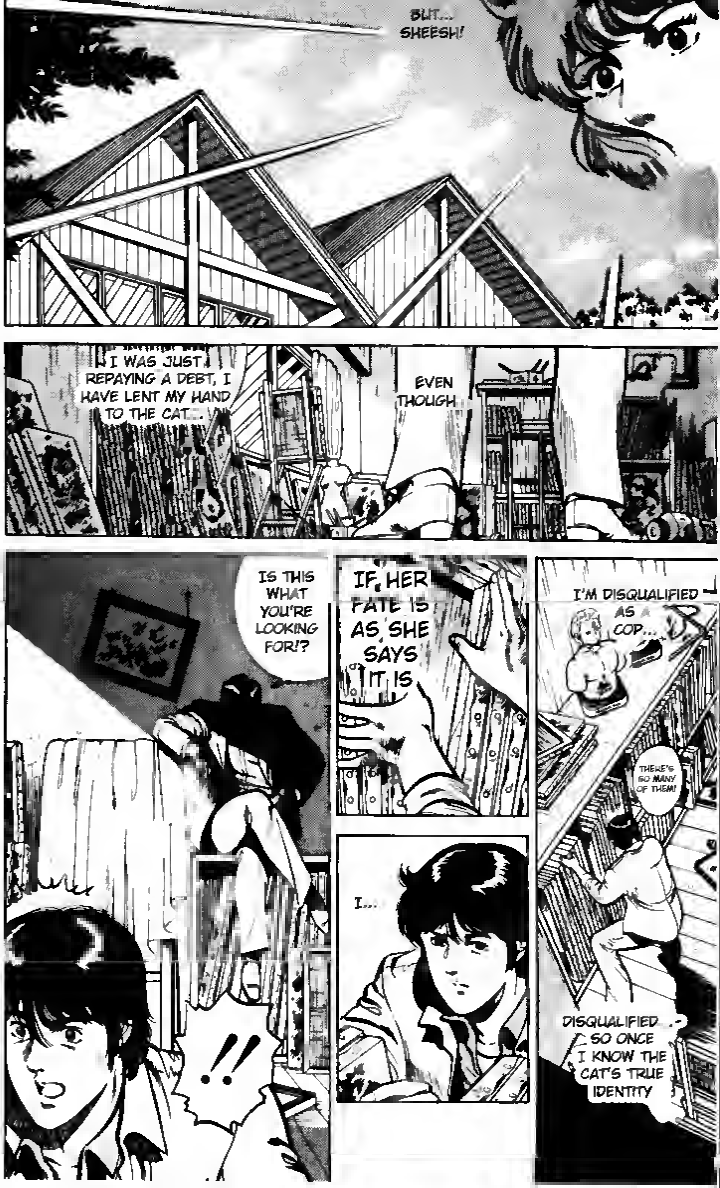
HEY...
WHERE IS TOSHIO?
D-DON'T SAY THAT...
I'M RIDING IN THE CAR ON THE WAY HOME! OKAY, TOSHIO?
IT'S A MIRA-CLE!!
WE GOT HERE IN ONE PIECE...
I'VE HAD ENOUGH OF THE BIKE.
HA... HA HA
WHERE ARE WE GOING?
...SAY TOSHIO
AH, HE WENT OFF EARLIER ON THE BIKE WITH HITOMI.
WITH HITOMI.?

COULD TOSHIO BE GOING THERE?
EVEN HITOMI DOESN'T KNOW ABOUT THAT PLACE OF FATHER'S IS NEAR HERE!!
TO THAT LODGE...?
THAT PAINTING WAS STOLEN FROM HERE...
YOU REMEMBER, RECENTLY A PAINTING THAT BELONGED TO THE HAZUKI FAMILY GOT TORCHED
IT'S VACANT... NOW, THAT IS.
THE HAZUKI HAD ASKED HIM TO DO IT
THE OTHER DAY WE HAPPENED TO ARREST A SHADY ART DEALER, AND IT TURNED OUT HE WAS THE CULPRIT!!
EH? UH-HUH
IT WAS THE ARTIST'S WIFE AND TWO DAUGHTERS .
HMM... ACTUALLY IT WAS A PORTRAIT OF A MOTHER AND HER CHILDREN
SO WHAT KIND OF PAINTING WAS IT!?

THERE ARE PROBABLY SKETCHES LYING AROUND THAT WOULD REVEAL WHAT KIND OF PAINTING IT WAS...
IT WAS PROBABLY THAT ARTIST'S STUDIO...
HA... HMM... RIGHT IT'S BEEN SIX YEARS OR MORE... BUT THAT OLD HOUSE STILL HAS PAINTINGS STREWN AROUND EVERYWHERE...
WHO WAS THE ARTIST!? IS THERE NOT A PHOTO OF THE PAINTING!?
WAS PROBABLY HEINZ!!
THAT ARTIST...
.....

HE WENT MISSING... AND I'M CERTAIN HE CAME TO JAPAN!!
S-SURELY NOT! HE DIED DURING THE WORLD WAR.
.....
DAUGHTER!!
AND... THE CAT IS PROBABLY HIS...
...YOU AND I MAY HAVE TO...
ONCE I KNOW THAT... I MAY...
DESTINY...?
AND THEN I'LL KNOW MY DESTINY AND THAT OF THE CAT...
IF I CAN SEE A SKETCH IN HIS WORKSHOP, I'LL KNOW THE CAT'S TRUE IDENTITY.

NO. .!! IT'S NOTHING...
YOU AND I?
I'M GOING ALONE. . AND IF I'M NOT BACK IN THIRTY MINUTES...
WAIT HERE, HITOMI!!
I NEED TO GO AHEAD OF HIM AND HIDE IT!
BUT I CAN'T LET HIM SEE THE PAINT-ING!!
H-HE WON'T TURN BACK NOW!!
WH-WHAT SHOULD I DO!?
GO FOR THE OTHERS.
B-BUT... IF TOSHIO FINDS OUT THE TRUE IDENTITY OF THE CAT, HE MEANS TO JOIN US!!
TOSHI !!
SO...MAYBE I SHOULD JUST LET HIM GO...!?


BUT... SHEESH!
I WAS JUST REPAYING A DEBT, I HAVE LENT MY HAND TO THE CAT...
EVEN THOUGH
IS THIS WHAT YOU'RE LOOKING FOR!?
!!
IF HER FATE IS AS SHE SAYS IT IS
I...
I'M DISQUALIFIED AS A COP...
THERE'S SO MANY OF THEM!
DISQUALIFIED... SO ONCE I KNOW THE CAT'S TRUE IDENTITY

YOU HAVE SUCH A PRETTY SWEET-HEART.
I GUESS YOU ARE PREPARED FOR IT.
IF YOU'RE LOOKING FOR A STUDY OF THE PORTRAIT OF A MOTHER AND CHILDREN, THIS IS IT. WOULD YOU LIKE TO SEE IT!?
CAT!!
.....
I-I'LL SEE IT!!
SO MAYBE YOU DON'T WANT TO SEE IT..
BEFORE I PART WITH HER
THAT'S EXACTLY WHY. I CAME WITH HITOMI ON THIS LAST OUTING
EXACTLY RIGHT!
EX..
THAT'S RIGHT.. TO BE QUALIFIED TO JOIN US YOU MUST LOOK AT THIS PAINTING.

HITOMI!!
THIS IS FAREWELL...
NO! THAT PAINT-ING...
TOSHIO!!

DON'T LOOK!! I DON'T WANT YOU TO LOOK!!
TO-SHIO !!

HITOMI!!

ドサッ

ARE YOU
ABANDONING THE RIGHT TO JOINT US?

HITOMI !!
UTSUMI !!

I...
MAY HAVE LOST THE RIGHT BOTH TO JOIN YOU AND TO BE A COP AS WELL..

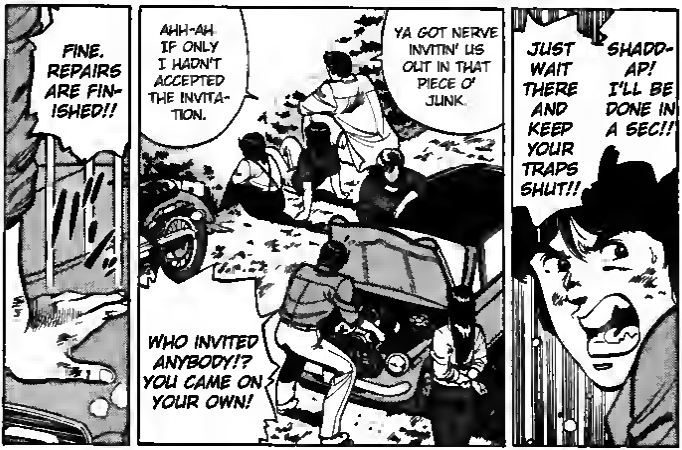
BUT THE ONE THING I WILL NOT LOSE
IS THE RIGHT TO BE A LOVER!!

HITOMI!! ARE YOU HURT!?
T-TOSHI
I'M FINE .. I'M GOOD AT FALLING.
IDIOT... I TOLD YOU TO WAIT!
BUT . I WAS WORRIED. .
.....
EH? BUT..
AHH TO HAVE DONE THIS ON A HIKE!!
FINE, LET'S GO
THERE WEREN'T ANY PAINTINGS THERE..
...IT WASN'T THERE
NOT THERE !?

KISSES IN
THE DARK!!

THE SUN IS JUST ABOUT DOWN.

BOSS, ARE YA DONE YET?
TOMORROW'S A WEEKDAY, SO YOU HAVE SCHOOL, DON'T YOU AI.
IF WE DON'T LEAVE SOON, WE WON'T MAKE IT HOME TODAY.


FINE. REPAIRS ARE FINISHED!!
AHH-AH IF ONLY I HADN'T ACCEPTED THE INVITATION.
YA GOT NERVE INVITIN' US OUT IN THAT PIECE O' JUNK.
WHO INVITED ANYBODY!? YOU CAME ON YOUR OWN!
JUST WAIT THERE AND KEEP YOUR TRAPS SHUT!!
SHADDAP! I'LL BE DONE IN A SEC!!

IF YOU GUYS WANNA SLEEP OUT HERE, GO RIGHT AHEAD!!
IT'D BE BETTER NOT TA GET YER HOPES UP
IT IS A PIECE OF JUNK AFTER ALL
WILL IT REALLY WORK THIS TIME?
GYAHH!?
IT'S FIXED!!
LO-OK!
UH...
JUST GIVE IT UP, TOSHIO. WE'LL JUST HAVE TO FIND SOMEPLACE TO STAY
OF COURSE

WHO'D TAKE THAT JUNK HEAP?
OF COURSE WE ARE! WHAT IF SOMEONE TOOK IT?
ABOUT FIVE KILOMETERS. WE CAN PROBABLY PUSH THE CAR
THE ONLY PLACE TO STAY AROUND HERE IS A BOARDING HOUSE
EHH. WE'RE TAKING THAT JUNK WITH US!?
YOU THINK WE'D LET THE STRONGEST MAN HERE OFF THE HOOK!?
HOW COME I DIDN'T GET TA GO?
BUT IT'S MY BIKE
OKAY. WE SHOULD BE THERE IN ABOUT AN HOUR.
BE CARE-FUL!
I THINK I'LL GO AHEAD AND GET SOME ROOMS
WELL, WORK HARD YOU GUYS.
HEAVE-HO!!
FINE EVERYONE... PUUUSH!
ドオオオオ!

PHEW... THIS IS KIND OF A CREEPY PLACE...
UH-HUH... AND FIVE OTHERS...
DO YOU WISH TO STAY THE NIGHT, MISS?
BUT THEY OUGHT TO HAVE PLENTY OF VACANT ROOMS.
UH... OH... AH
WHAT'S THIS ONE HOUR STUFF? IT TOOK OVER THREE!!
UOHH!! WE'RE HERE! WE'RE HERE!!
...IS SOMETHING THE MATTER?
UH... OH... AH... EH...
WE'D LIKE TO SPEND THE NIGHT... BUT...?
I HAD NO IDEA THERE'D BE SO MANY HILLS...
ALL YOU HAVE TO DO IS WALK TO BROADWAY, DARLING!
THE GIRL OF MY DREAMS!!
I'VE... FOUND HER!!

I'M BEAT
DID SOMETHING HAPPEN?
I WAS ABLE TO GET THREE ROOMS, BUT...
YOU'RE LATE!!
SORRY ABOUT THAT.
DID YOU GET THE ROOMS, AI?
OTHERWISE HE WON'T LET US STAY.
LISTEN... YOU HAVE TO GO ALONG WITH WHATEVER I SAY TO THE MASTER!!
I WANT A FULL EXPLANATION LATER!!
EH?
ESPECIALLY RUI, HITOMI, AND MR. TOSHIO!!
AND. .
THESE ARE MR. TAKEUCHI AND MR HIRANO.
THIS IS MY BIG SISTER RUI
WELCOME WE'VE BEEN WAITING FOR YOU.
HOW DO
THIS PLACE IS FILTHY.
HOW DO
SORRY TO TROUBLE YOU..

MY YOUNGER SISTER, HITOMI!
THIS IS TOSHIO UTSUMI AND...
!!

WE'RE GETTING MARRIED AS SOON AS I GRADUATE FROM HIGH SCHOOL!!
RIGHT! THIS IS MY FIANCÉ, MR. TOSHIO!
SQUEEZE

SHH! SHHHH
HEY, AI...

EH? EH...
STARE
OH... SO YOU'RE THE FELLOW...

HA...HA HA HA...

SHOCK!
EH!!

HE KEPT ASKING ME TO BE HIS GIRLFRIEND OR TO MARRY HIM! HE'S CRAZY AND RIDICULOUSLY PERSISTENT!!
BUT THAT MASTER SUDDENLY STARTED HITTING ON ME...
BUT WHY DID YOU CHOOSE TOSHIO TO BE YOUR FIANCÉ?
WE WERE ALONE FOR THREE HOURS! I DIDN'T KNOW WHAT HE MIGHT DO! HE SAID HE'D CHASE ME ALL THE WAY TO TOKYO...
SHEESH... YOU COULDN'T THINK OF ANYTHING BETTER THAN THAT?
SO THEN YOU BLURTED OUT THAT TOSHIO WAS YOUR FIANCÉ?
BUT IF I DIDN'T SAY THAT, IT SEEMED LIKE HE WOULDN'T LET US STAY.
HA HA... A DAD
MR. TAKE LOOKS MORE LIKE A DAD...
THAT'S RIGHT! IT COULD HAVE BEEN ME!
A-ANYWAY WHAT'S WITH THAT PERVY MASTER!?
LOLICONS ARE EVERY-WHERE...
HIS FACE EVEN LOOKS LIKE YOURS, TANE
AH..
THAT MASTER...
I BET HE SET UP THIS BOARDING HOUSE JUST TO FIND A WOMAN... HA HA HA
TIRED
TIRED
EHHH LADIES AND GENTLEMEN DINNER IS SERVED
!!
ギュッ

AH... AHHH
HERE YOU GO, SWEETHEART. SAY AHH
DINING ROOM
YOU ALREADY DID!
I'LL SMACK YOU!!
HERE YOU GO, TAKE. SAY AHH
DAMN. HE GETS ALL THE LUCK
THERE'S SOMETHING STRANGE HERE...
HA HA.
I-IT'S JUST FOR ONE DAY, SIS. GO WITH THE FLOW''
I DIDN'T LEND HIM TO YOU FOR LOVE, AI!!
AND THAT GIRL IS JUST USING HIM TO AVOID ME?
COULD IT BE HE'S NOT REALLY HER FIANCÉ...

ANY WAY YOU TAKE IT, THEY DON'T SEEM LIKE THEY'RE ENGAGED.
WHAT?
MISS HITOMI, THOSE TWO SEEM KIND OF STIFF, DON'T THEY?
YOU SAID IT SO SHE WOULD HEAR, THOUGH!!
OH, SO YOU HEARD?
WHAT ARE YOU SAYING? OF COURSE, HE'S MY FIANCÉ!
O-O-OF COURSE!!
KISSED? OF COURSE WE'VE DONE THAT MUCH. R-RIGHT?
IT LOOKS LIKE TWO OF YOU HAVE NEVER EVEN KISSED.
TO ME
TH-THAT'S RIGHT. WE ONLY DO THAT WHEN WE'RE ALONE!!
NO WAY... THEY'D EVER DO IT IN FRONT OF OTHER PEOPLE. HA HA... HA.
HA HA... HA
HOW EMBARRASSING HO HO HO HO
EH... EH!? NO WAY!
HAVE YOU EVER SEEN THEM KISS, MISS HITOMI?

HA HA HA HA... HA..
HA HA HA... HA?
....HUH?

IF YOU'RE ALONE IN YOUR ROOM, I BET YOU DO IT THEN... HA HA HA
LIKE WHEN YOU HAVE YOUR OWN ROOM IN A BOARDING HOUSE...

IF THESE TWO ARE REALLY ENGAGED...
HEH HEH... TONIGHT I'M GONNA FIND OUR FOR CERTAIN

ROOM THREE: MR. LITSUMI AND MISS AI
TA-DAH
!!!?
TOSHIO?
WAIT, WHY ARE TOSHI AND AI...
IT'S FILTHY!
ROOM ONE: MR. TAKE-UCHI AND MR. HIRANO
ROOM TWO: MISS RUI AND MISS HITOMI THIS WAY PLEASE
R-RIGHT. TOGETHER IS FINE COMPLETELY FINE.. HA HA HA
TH-THAT'S NOT TRUE! RIGHT?
RIGHT?
TH-THAT'S RIGHT... AHA...AHA HA HA HA...
HA HA HA OF COURSE IT IS. NOW YOU CAN KISS AND ALL THAT HA HA HA
WELL, THEY'RE ENGAGED AREN'T THEY?
I MEAN.. MR. TOSHIO AND AI TOGETHER...
WHY? IS IT BECAUSE YOU AREN'T REALLY HER FIANCÉ?
BUT IT'S A PROB-LEM!!

AHHH
IS SOMETHING THE MATTER?
GRAB
WAHHH !!
TOSH!!!!
HA HA ..HA HA HA.. PHEW
NO NOT AT ALL.. AHAAHA
OH NOTHING.
WHAT DID YOU DO JUST NOW?
I HATE HIM!!
NO WONDER HE DOESN'T HAVE ANY BUSINESS...
SHEESH. WHAT AN ANNOYING GUY!!
NOW!! SHALL WE GO TO BED, DARLING?
TUMBLE!
THAT TAKES CARE OF IT

ARE YOU WORRIED ABOUT THOSE TWO AS WELL?
OH HI THERE HITOMI
...TAKEUCHI!?
!?
TOSH AND AI SHARING THE SAME BEDROOM. GIVE ME A BREAK!!
EHH. . I GUESS SO.
WHAT'S WRONG, MR TOSHIO?
IF HE SO MUCH AS LIFTS A FINGER ON HER, HE'LL HAVE ME TO DEAL WITH!!
THE MASTER WILL THINK WE AREN'T ENGAGED.
IF YOU DO THAT,
THAT'S OKAY . I'LL SLEEP ON THE SOFA
HURRY UP AND GET IN BED. THERE'S ONLY ONE...

TOSH, YOU JERK. DO YOU INTEND TO SLEEP WITH HER!?
NOW HURRY!!
WA
...BUT, SEE
SQUEEZE
SHH!! IT LOOKS LIKE HE MAY HAVE!!
STOP IT. DO YOU THINK THE MASTER WILL COME SPY ON US IN THIS ROOM...
WHAT'S WITH THAT GUY!!
MR. TOSHIO...
IF THOSE TWO DON'T KISS AT ALL
I'M LEAVING THIS BOARDING HOUSE AND CHASING AFTER HER. EH HEH EH HEH.
EH? NO WAY
THROUGH THE KEY-HOLE
WAY
SLOW

HUH!!
PLEASE... KISS ME!!
MORE THAN WHETHER THAT GUY CHASES ME ALL THE WAY TO TOKYO, WITH YOU... NO...
YOU HAVE TO LOOK LIKE MY FIANCÉ
AHH HH! AHH H!!!
IF IT'S YOU...
AHH AHHH...

A-AT LEAST... LET ME KILL THE LIGHTS...
AHH, AI...
BUT...
CLICK
HUH!?
IH...
N-NO WAY!!
!!?
SMOOCH
SMOOCH
SMOOCH

I D- DON'T BELIEVE IT!
STARE
THEY'VE GONE, Y'KNOW, TOSHIO!
HOW LONG ARE YOU GONNA KEEP THAT LIP?!
SMOOCH
SMOOCH
HEY!
SMOOCH
THEY REALLY ARE ENGAGED...
NO WAY...
SHEESH!
SMOOCH!
SMOOCH
SMOOCH
SMOOCH
THAT'S EMBARRASSING TO A GIRL, Y'KNOW!
WHAT HAPPENED TO HIS RIGHT EYE...
WH- WHAT'S WITH HIS FACE...
SPACE
STILL NOT FEELING WELL?
THANK YOU. PLEASE COME AGAIN
どろ〜ん

LOOK HERE!! SEE? MY ARM HAS HICKIES ON IT!!
THAT'S WHERE I DID IT
I'M NOT QUITTING THE BOARDING HOUSE UNTIL THE GIRL OF MY DREAMS SHOWS UP!!
I HATE THAT GUY!!
I PUT VARNISH ON THE KEYHOLE!!
D-DON'T SAY THAT.
I DON'T KNOW ANY-THING.
IT'S TRUE! AI WILL BACK ME UP, RIGHT?
OHH. A LIKELY STORY, BIG BROTHER.
I'VE GOT A GUY WHO'S CONSTANTLY PESTERING ME TO MARRY HIM..
JEEZ... BY THE WAY, TOSHIO
NO!! I'M NOT LENDING TOSHI TO ANYONE ELSE!!
WILL YOU BE MY FIANCÉ FOR A DAY?

CAT'S EYE

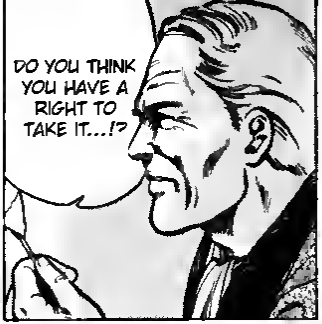
COLLECTION No.57

A LOVE THAT
TRANSCENDS TIME

I THOUGHT YOU WOULD COME SOME DAY...
CAT'S EYE!!
FWOOSH

THAT PAINTING IS MY LIFE...

IT CAN'T BE...!

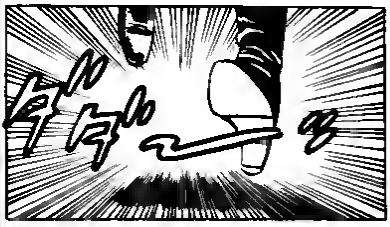

DO YOU THINK YOU HAVE A RIGHT TO TAKE IT...!?

!!

I DIDN'T SENSE THAT OLD MAN'S PRESENCE AT ALL!!

TH-...

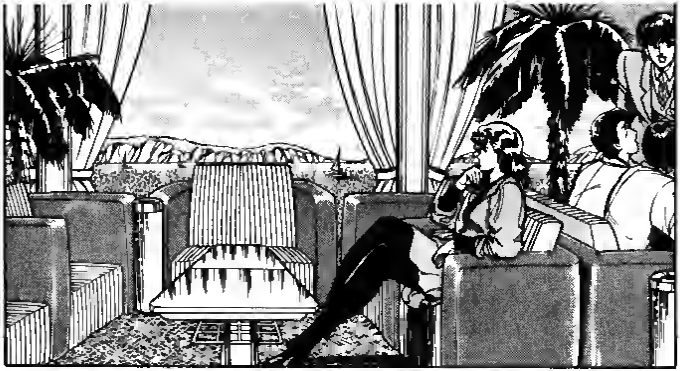
THAT'S IMPOSSI-BLE!!



WHAT ABOUT THE PAINTING, SIS?
カチャッ
EHH? YOUR FACE!!
EH?
I WAS SEEN..
ドクン
HE SAW MY FACE!!
CAT'S EYE!?

WHAT'S THIS!!
WH-...
HE'S THE ONE WHO OWNS THE PORTRAIT! TATSUMI!!
AND THE GUY WHO PLACED THIS AD HAS SEEN YOUR FACE. .
MARIE WAS MOTHER'S NAME . WHY!?
Marie,
I wish to see you, whose youth has remained untouched since that time. I will await you at the Marina Hotel,
-Tadaaki Tatsumi
I GUESS I HAVE TO GO.
WHAT WILL YOU DO, MISS RUI?
AND USING THIS AD RATHER THAN CALLING THE POLICE!!
IT HAS BEEN THREE DAYS SINCE THEN I SUPPOSE HE'S CALLING YOU OUT!!

THAT'S EXACTLY WHY I HAVE TO GO!!
NO! IT'S A TRAP!!
TATSUMI KNOWS THE TRUE IDENTITY OF THE CAT.
AT ONCE
MR. NAGAISHI, FIND OUT WHAT KIND OF PERSON THIS TATSUMI IS
HE HAS MADE IT PLAIN HE DOESN'T WANT TO INVOLVE THE POLICE...
I NEED TO FIND OUT WHAT HE INTENDS TO DO ABOUT US
TAT-SUMI...
AT LEAST FOR NOW...



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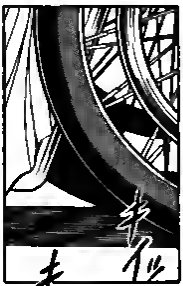
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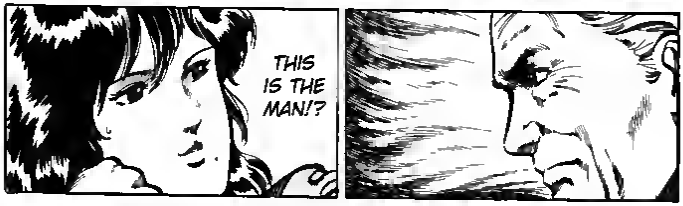

THIS IS THE MAN!?

HIS EYES SPARKLE LIKE THOSE OF A YOUNG MAN!!
THIS IS THE OLD MAN WHOSE PRESENCE THREE DAYS AGO, I DIDN'T EVEN SENSE AT ALL!?
...WE MET THE OTHER DAY.
CAT'S EYE...

WHY DID YOU COME HERE...

COULD HE BE THE SAME PERSON!?

YOU USED MY MOTHER'S NAME WHO ARE YOU?
YOU USED

I KNEW IT!!

YOU ARE HER DAUGHTER!!
!!
I AM A MAN SHE DUMPED LONG AGO!
YOU.. KNEW HER?
I WOULD LIKE TO TAKE A STROLL WITH THIS YOUNG WOMAN!!
TODAY I FEEL FINE.
FATHER, THINK OF YOUR HEALTH.
YUNO

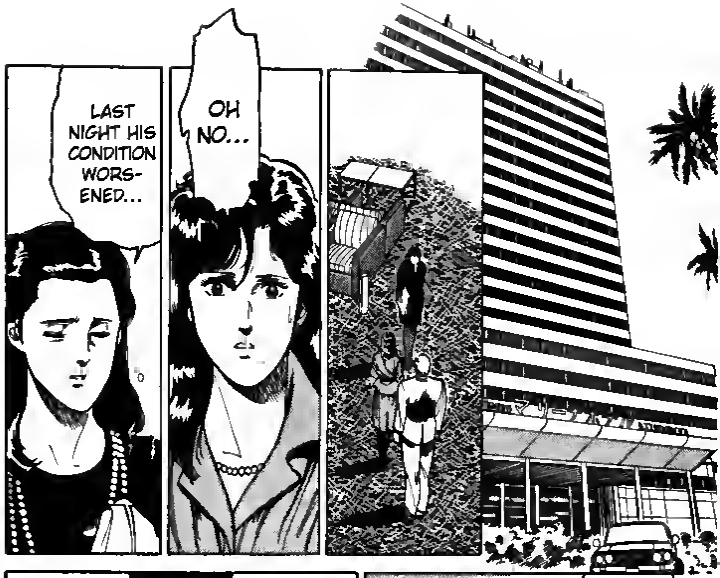
BUT IT WAS ALWAYS MY DREAM TO WALK WITH YOUR MOTHER LIKE THIS...
YOU MAY LAUGH IF YOU WISH...
TO WALK WITH YOU, HER DAUGHTER INSTEAD, I FEEL THAT MY DREAM HAS COME TRUE.
IT HAS BEEN FORTY YEARS SINCE I FIRST MET HER...
IT WAS A POLITICAL UNION THAT WOULD HAVE JOINED MILITARY WITH FINANCE...
WE WERE ENGAGED... IT HAD BEEN ARRANGED BY OUR PARENTS...
FORTY YEARS...SO YOU AND MY MOTHER WERE...?
BUT THEN HE DISAPPEARED, AND AS SOON AS THE WAR ENDED SHE DISAPPEARED AS WELL, SEEMING TO HAVE GONE AFTER HIM.
I FELT SUCH BITTERNESS TOWARDS HIM THAT I TRAPPED HIM SO THAT HE WAS FORCED TO ENTER THE MAELSTROM THAT WAS EUROPE DURING WORLD WAR TWO!
SHE WAS DRAWN TO ANOTHER, AND THAT MAN WAS MY CLOSE FRIEND.
I LOVED HER IN TRUTH, BUT SHE HAD NO EYES FOR ME.

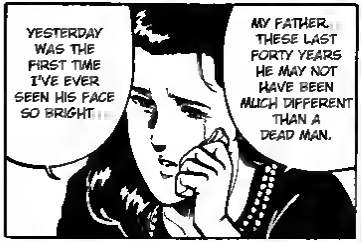
I FELT SUCH REGRET AS A MAN...THESE FORTY YEARS TO ESCAPE THE BITTERNESS I THREW MYSELF INTO MY WORK AND NEVER MARRIED...
EH? BUT...
SO MARIE GOT MARRIED... AND SHE HAD A DAUGHTER LIKE YOU. WHAT TYPE OF MAN WAS YOUR FATHER?
AN ARTIST...
YUNO IS MY FOSTER CHILD.
I LOOKED AT THAT PAINTING EVERY DAY...
NOW ALL I AM IS A BURDEN TO HER..
PROBABLY THE MAN YOU ARE THINK-ING OF...
AN ARTIST!?.. YOU MEAN!!
AH...
SO I WAS RIGHT...
FATHER !!
HEINZ ...!!

YOUR FATHER... WAS HEIN?
SHE WAS IN LOVE WITH HIM... I WAS THE ONE WHO HAD TRAPPED HIM...
I'M FINE... SO YOU HAVE BECOME CAT'S EYE AND ARE COLLECTING HIS PAINTINGS... OF COURSE.
YOU MUST NOT OVER-EXERT YOUR-SELF...
I HAVE FINALLY FOUND SOMEONE TO WHOM I CAN RETURN THAT PORTRAIT..
IT'S A LOVE LETTER.. NO, IT EMBODIES EVEN STRONGER PASSIONS THAT THAT...
YOU FATHER, WHO WAS ALWAYS SO SHY, POURED ALL OF HIS FEELING FOR HER INTO IT...
I REALIZED I COULD NEVER LET HER SEE IT!!
IT WAS PLAIN THAT IF SHE SAW THIS, SHE WOULD FLY TO HIS SIDE WITHOUT THE SLIGHTEST HESITATION!!
I STILL HAVEN'T FORGOT-TEN THE SHOCK OF SEEING IT FOR THE FIRST TIME!!
SO I... HID IT!!

CERTAIN-LY...
...AS FOR ME, I HAVE FORGOTTEN THE WORD...
YOU MUST FEEL RE-SENTMENT TOWARDS ME
I WANT TO GIVE YOU THE PAINT-ING...
...TOMOR-ROW... COULD YOU COME AGAIN?
DO YOU THINK YOU COULD FIND IT IN YOUR HEART TO FORGIVE ME . AND...
WAS YOUR MOTHER HAPPY?
THERE'S ONE LAST THING I'D LIKE TO ASK
SHE MARRIED MY FATHER.. AND WAS STILL VERY HAPPY... WHEN SHE DIED.
YES...

SHE WAS HAPPY!!
I SEE...
SHE DEPARTED THIS WORLD
HAPPY...

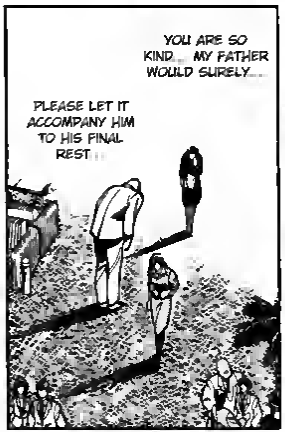

LAST NIGHT HIS CONDITION WORSENED...
OH NO...


YESTERDAY WAS THE FIRST TIME I'VE EVER SEEN HIS FACE SO BRIGHT...
MY FATHER. THESE LAST FORTY YEARS HE MAY NOT HAVE BEEN MUCH DIFFERENT THAN A DEAD MAN.

IT SEEMS CERTAIN THAT EVERY DAY IN THOSE FORTY YEARS HIS FEELINGS FOR YOUR MOTHER BURNED BRIGHTER.

HIS LAST WISH WAS THAT YOU HAVE THIS.

.....


YOU ARE SO KIND... MY FATHER WOULD SURELY...
PLEASE LET IT ACCOMPANY HIM TO HIS FINAL REST...

I AM RETURNING THIS PAINTING TO YOU.
IT WAS HIS LIFE.

TEACHER
PANIC!
ティーチャーパニック！
の巻

CLOSED
HEHH... YOUR TEACHER IS GOING TO MAKE A HOME VISIT?
SINCE WE ARE IN TOKYO, I SHOULD BE ABLE TO GO TO A GOOD ONE!!
IT'S GUIDANCE COUNSELING FOR COLLEGE. . MY HIGH SCHOOL IS VERY SERIOUS ABOUT IT.
BUT I'M WORRIED BECAUSE I CAN GO ANYWHERE!
MAYBE YOU WORRIED BECAUSE YOU COULDN'T GET INTO COLLEGE
YOU HAVE TO LISTEN TO A LECTURE FROM YOU TEACHER EVEN AFTER YOU COME HOME! COLLEGE ENTRANCE EXAM SEASON IS TOUGH
I SEE! I'M SO SORRY
WHAT'S THAT SUPPOSED TO MEAN?
AND ANYWAY, THE ONE WHO'S GOING TO PANIC WHEN MY TEACHER GETS HERE IS PROBABLY YOU
HUH? SAY, MR TOSHIO

WHAT'S THAT WICKED LAUGH SUPPOSED TO MEAN!?
CLATTER
SAY...
FU FU FU FUUUU
HUH?
AH... MR. OKAYAMA!!
EXCUSE ME IS THIS THE KISUGI RESIDENCE?
SO SORRY TO BE LATE.
MR. OKAYAMA, THIS IS MR. UTSUMI, WHO LIVES WITH US.
PLEASED TO MEET YOU.
OH...
EH.. OH, NOTHING.
THIS IS MY TEACHER, MR. OKAYAMA. WHAT IS IT, MR. TOSHIO?

AI IS ALWAYS TALKING ABOUT THE LAPDOG SHE LIVES WITH THAT CAN'T EVEN KISS HIS GIRLFRIEND
OH, SO YOU'RE UTSUMI!!
I HEAR ABOUT YOU ALL THE TIME.
HUH?
HA. . HA HA!! YOU'D BETTER BE CAREFUL YOU DON'T LOSE HITOMI'
AI!!
WAIT JUST A SEC, MR OKAY-AMA. I'LL CALL MY SISTER
SURE
SURE SH
THE GIRLS LOVE HIM. AND THEY SAY HE MOVES FAST.
MY TEACHER ISN'T JUST GOOD LOOKING, HE'S A SPORTSMAN
WOOSH
AI!!

EXCUSE ME SOMETIMES I GET SO EXHAUSTED FROM HOLDING IT IN
AHH... IT'S TOUGH MY STOMACH IS SO BLOATED!!
.....
BUT HE SURE IS BUFF..
HMM.
SHE THINKS HITOMI WOULD GO FOR THIS GUY!?
PHEW
ぽよぽよ
ぱぢ
OH... I GUESS
EVEN IF IT IS FOR COLLEGE GUIDANCE COUNSELING, DOESN'T IT SEEM A LITTLE MUCH, UTSUMI?
SHEESH IT'S EXHAUSTING ENOUGH HAVING TO VISIT THE HOMES OF FORTY STUDENTS.
I SEE
WHEREVER I GO IT'S ALWAYS, "HERE, HAVE SOME TEA" JUST ONCE I WISH THEY'D OFFER ME A DRINK
ARE YOU LISTENING?
TRUTH TO TELL, I'M SICK OF IT..
WH-WHAT'S WITH THIS GUY...?
AND ALL THE PARENTS ARE SO PUSHY ABOUT EDUCATION..

HELLO, MR. OKAYAMA. SO SORRY TO TROUBLE YOU.
AND NOW I'VE GOT THIS BELLY!
IT RUINS MY FIGURE!
CLATTER
RUB
SURE ...
OH MY...
SUCH A BEAUTIFUL LADY!!
SO YOU ARE AI'S OLDER SISTER
NOT AT ALL! I'M JUST DOING MY JOB.
?
WOAH HE CAN TURN ON A DIME!!
HA... HA HA HA...
.....

MR. OKAYAMA, I'M SORRY WE KEPT YOU HERE SO LATE.
I'LL BE GLAD TO!!
LISTEN TO YOURSELF.
NO, NO. YOUR COFFEE WAS DELICIOUS.
FINE. SEE YOU LATER.
I'LL BE WAITING.
PLEASE COME AGAIN.
SHE'S WASTED ON THAT UTSUMI GUY..
HITOMI, HUH...
.....
?
HE'S CERTAINLY A NICE FELLOW. AND HANDSOME!

YOU'VE BEEN COMING EVERY DAY, MR. OKAY-AMA
DOES IT BOTHER YOU, MR TOSHIO?
HOW IS IT YOUR COLLEGE GUIDANCE COUNSELING TAKES SO MANY VISITS?
THAT'S JUST HIS EXCUSE. HE'S AFTER HITOMI!!
.....

HE SNUCK UP ON YOU.
HUH!!
HE'S CONSTANTLY ASKING ME ABOUT HITOMI!!
YOU KNOW, AT SCHOOL..
AND HE'S A FORMIDABLE ENEMY!!
I DON'T LIKE TO SAY THIS BECAUSE IT SOUNDS LIKE I'M TATTLING.
WHAT?
TOSH
HUH
THEY SEEMED TO BE HAVING FUN. I COULDN'T BELIEVE IT, BUT...
WELL.. TODAY I SAW HITOMI WALKING WITH SOME MAN.

I MET HIM BECAUSE HE SAID HE NEEDED TO TALK WITH ME ABOUT AI'S COLLEGE PROSPECTS!!
WHAT ARE YOU SAYING, TOSHIO? I WAS WITH MR OKAYAMA
TOSHIO, SINCE WHEN DID YOU EVER LISTEN TO IDLE GOSSIP!?
HE'S ALWAYS COMING HERE THE LEAST I COULD DO WAS MEET HIM SOMEWHERE ELSE!!
WHY DID HE GO TO ALL THAT TROUBLE? SURELY HE COULD HAVE COME HERE
HE'S A GOOD MAN!!
HE SEEMS WAY MORE WORRIED ABOUT AI THAN ME, AND I APPRECIATE IT!
YOU'RE BULGING OUTSIDE THE FRAME
BUT I'VE HEARD SOME NOT SO GREAT THINGS ABOUT THAT TEACHER... YOU OUGHT NOT TO GET TOO CLOSE...
HELLO
GU...
OH! HELLO
CLAT-TER
BUT LISTEN . .
OH! WELCOME, MR OKAY-AMA!!

.....
WELL.. I'M LEAVING NOW, HITOMI TAKE CARE...
.....
THERE'S NO WAY HE'S GETTING CLOSE TO HITOMI!!
DAMN THAT WOMANIZER!!
ALL THEY EVER TALK ABOUT IS AI'S COLLEGE PROSPECTS...
BUT I CAN'T SAY THAT... AND ANYWAY
THAT DARN TEACHER HAS A HEAD ON HIS SHOULDERS!!
HITOMI WOULD JUST GET MAD AT ME.

DAMN! THERE MUST BE SOME WAY TO KEEP THE TWO OF THEM APART!!
HE'LL HAVE HER EATING OUT OF HIS HAND!!
AND HITOMI WON'T STAY QUIET.
THE MORE HE SHOWS HIS GOOD SIDE TO HITOMI, THE CLOSER THEY'LL GET.
AND HE'S INTENTIONALLY PROVOKING ME TO START AN EXPLOSION.
AH...
KLUNK
HEY... THIS IS NOT A SHOW!!
TEN-OH
ARE YOU A MORON?
.....
HE'S TALKING TO HIMSELF?
WHAT'S WITH THAT GUY
AHAHAHAHAHA
TH-THIS THING IS REAL!!
A P-PISTOL!!

HUH!!
.....
HE PULLED OUT HIS PISTOL!!
OH. . THIS IS. . . THAT IS, I'M A COP...
WAHH !!!
AHH!
UWAHH! A MURDERER!
UH-HUH!!
SHE ALREADY TRUSTS ME SO MUCH... FU FU FU
ALL I NEED IS ONE MORE LITTLE PUSH.

SQUEEZE
ビビ
!!
THAT BELLY IS HUGE..
UWF AH
AND EVEN THOUGH I HAVE PROVOKED LITSUMI SO MUCH, HE STILL HASN'T DONE ANYTHING HE REALLY IS A LAPDOG!!
HUH?
WO AH
COME BACK HERE, SCOUNDREL!!
IF YOU DON'T STOP, I'LL SHOOT!!
THAT VOICE.. IT'S LITSUMI..

DON'T COME ANY CLOSER! I'LL KILL HIM!!
HIEE
UWAH
EH?
WHAT?
THROW DOWN YOUR GUN, PIG!!
U-UT-SUMI... HELP ME...!!
HEY, WAIT A SEC...
SHOVE
SHUT UP!!

IF YOU DON'T, THIS GUY IS TOAST
PLEASE, UTSUMI
DO WHAT HE SAYS..
I SUGGEST YOU CLOSE YOUR EYES..
HEY... I'M SERIOUS YA KNOW!!
UWAHH!! UTSUMI!!
OKAY- AMA...
HIEE!!
IF YOU DON'T, YOU'RE GONNA SEE SOME BLOOD!!

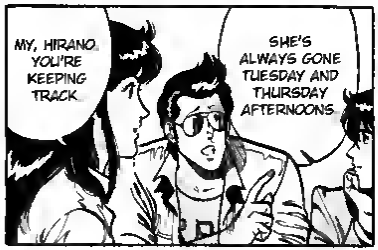
カチャ
ガ!
ドサ
HIEEE
GEH!!
AWA... AWAWA-WA...

FU... THAT MAKES TEN...
THIS THING SEEMS TO TRANSFORM ME INTO A LIVING WEAPON...
TH...
THIS IS A LAPDOG ...?
WHO'S A LIVING WEAPON?
KU KU KU KU...
UH...
DEAD PEOPLE DON'T LAUGH, MORON!!
ANYONE WHO CROSSES ME WILL VOMIT BLOOD..
YAAAAH!
HIEEEE!
HIE EE
OWW
FU FU FU
BOSS!! HOW LONG YA GONNA KEEP ME DOWN HERE!?
AH...
WHAT'S WI'THE FU FU FU!!

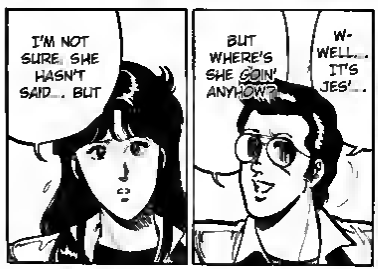
HEH HEH... I'D SAY THE BLOOD WAS PRETTY IMPRESSIVE
IT'S A FAKE GUN.
WHAT
ガン...
THANKS, HIRANO YOU WON AN OSCAR !!
AND NOW THIS RUCKUS!!
MR. OKAYAMA FORGOT SOMETHING SO I FOLLOWED HIM!
WA!! HITOMI!! WHY!?
WOULD YOU PLEASE EXPLAIN WHAT JUST HAPPENED?
EH?
JUST A MINUTE YOU TWO.
AH . UM, HITOMI . THAT WAS .. UM..
DEPENDING ON WHAT YOU SAY, I MAY NOT FORGIVE YOU!!
OH WELL... I'M LUCKY I DIDN'T TOUCH THAT CRAZY MURDERER'S GIRL..
...THAT'S WEIRD SHOULDN'T SOMETHING LIKE THAT BE IN THE PAPER..?

RUI'S BOYFRIEND

CAT'S EYE
MISS RUI'S OUT AGAIN?


MY, HIRANO. YOU'RE KEEPING TRACK.
SHE'S ALWAYS GONE TUESDAY AND THURSDAY AFTERNOONS.

CAT'S EYE
IT SEEMS LIKE SHE'S BEEN GONE A LOT LATELY.
UH-HUH


I'M NOT SURE. SHE HASN'T SAID... BUT
BUT WHERE'S SHE GOIN' ANYHOW?
W-WELL... IT'S JES'...

SURELY SHE'S MEETING SOMEONE FOR A DATE?
A DATE !?
EH?
AI' QUIT TALKING NONSENSE!!
NO .. IT'S NOTHING REALLY
BUT?
HMM. THAT'S FUNNY. SEEMS LIKE HITOMI IS HIDING SOMETHING
WELL... IT'S TRUE SHE WAS CONCERNED ABOUT WHAT TIME SHE WAS MEETING SOMEONE...
REALLY!? A DATE!?
B-BUT, SIS- THAT'S WHAT YOU THINK, ISN'T IT?
IT ISN'T NONSENSE. IT WOULD BE WEIRD IF A GIRL LIKE RUI DIDN'T HAVE A BOYFRIEND!!
TAKE!! DON'T BE TALKIN' NON-SENSE!!
H-HEY! CUT IT OUT, YOU TWO!
HMMM. THE APPEARANCE OF RUI'S BOYFRIEND!!

SCREEEACH
I'VE GOT A POINT. . DON'T I!?
UH... UHHHH
HUH?
AHH HH!!
AH ...
HUH?
I'LL NEVER ACCEPT THAT!!
IT DOESN'T REALLY MATTER WHAT YOU ACCEPT!!

WHUHH !?
HUHHH ?
THERE'S NO REASON FOR YOU TO APOLOGIZE
I'M SORRY, I...
CERTAINLY...
PLEASE GIVE ME AN ANSWER AS SOON AS YOU CAN...
SURE ...
LEAVE EVERYTHING TO ME. I'LL SEE YOU TUESDAY.

CLATTER
SHUT !!
..I DON'T FEEL WELL. I'M GOING TO LIE DOWN.
SIS...

IT C-CAN'T BE...
THIS WORLD IS DARK-NESS...
LEAVE HIM ALONE!
HE'LL GET OVER IT IN TIME.
BUT THERE AIN'T NOTHIN' TA DO 'BOUT IT...
THAT... WAS A SHOCK.
U-UT-SUMI!!
AH... WELL IT COULD BE.
UTSUMI! IS IT TRUE RUI HAS A BOY-FRIEND!?
WELL IF IT ISN'T MR. ANNOYING HIMSELF
KIZAKI ...

AHH! WHY WOULD SHE DO THAT WHEN I'M RIGHT HERE!?
IS OUR LOVE SO FRAGILE!?
おお
I CAN'T BELIEVE I'D EVER LOSE TO SOMEBODY LIKE THAT.
AND THE GUY IS NEARLY FORTY!!
NO! RUI WILL REALIZE SOON ENOUGH!!
A MIDDLE-AGED MAN IS THE WORST!!
GO PLAY BY YOURSELF, DUMBASS.
SHE'LL COME FLYING BACK TO MY SIDE!
BOSS...

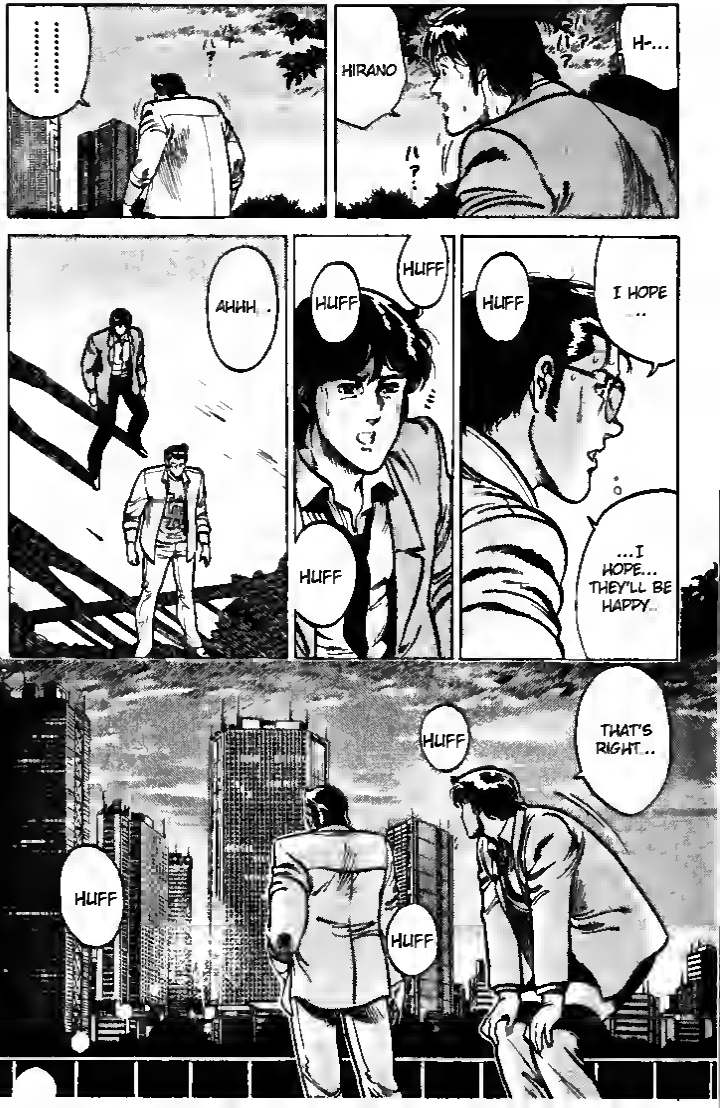
?
J-JOLT
THEN LET'S GO ASK HER STRAIGHT OUT!!
I JES' CAN'T BELIEVE IT!!
IT'S.. NO GOOD!!
B-BUT BOSS ...
SHADD-AP!!
I MEAN, HE MAY NOT EVEN BE HER BOYFRIEND! WE'LL JUST HAVE TO ASK HER!!
UH... HUH
CAT'S EYE
NOW, HERE WE ARE!
!!

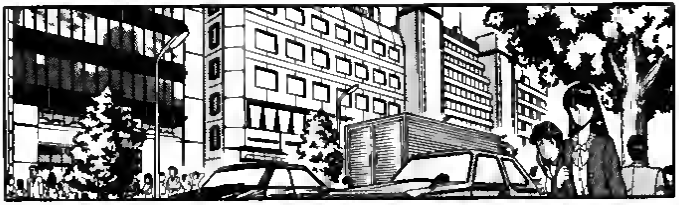
BOSS..? AREN'T WE GOIN' IN..?
SPIN
TWITCH
TH-THIS ISN'T A GOOD DAY WE'LL COME AGAIN!!
WHAT'S WRONG? WE CAME ALL THIS WAY ALREADY...
NO!! LET'S DO IT TOMOR-ROW!!
YER ACTIN' STRANGE, BOSS THERE'S SOMETHING GOIN' ON IN THERE
BUT
YOU CAN'T LOOK. IT WON'T DO!!
AH..!?
AHHH !!
AGGH ...
AUGHH
COFFEE HOUSE CAT'S
AHHH !!!

I'VE MADE UP MY MIND...
S-SURE, BUT...
ARE YOU ALL RIGHT, MISS RUI...? THAT WAS A BIT SUDDEN...
YES... I'LL DO IT.
EH!? AND!?
TH-THIS IS BAD. THEY'RE COMING OUT. LET'S HIDE OVER HERE!!
SPAACE

OH! TOSHIO AND MR HIRANO.
.....
UM.. THERE'S SOMETHING WE'D LIKE TO ASK YOU...
THEN COME INSIDE. WE SHOULDN'T DO IT OUT HERE.
TH-THAT'S OKAY BOSS.
ANYWAY, COME ON INSIDE IT'S COLD OUT HERE I'LL BREW SOME HOT COFFEE...
THAT'S ALRIGHT!!
T-TA SEE.. SOME-THIN'.. LIKE THAT
IS THERE ANYTHING MORE... TA ASK...?
HIRA-NO!!
MR. HIRANO !?

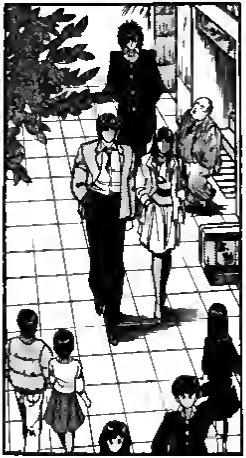
HIRANO !!
MR. HIRANO...?
HUFF
HUFF
HUFF
HUFF


.....
HIRANO
!?
H-...
I HOPE ...
...I HOPE... THEY'LL BE HAPPY...
HUFF
HUFF
HUFF
HUFF
AHHH..
THAT'S RIGHT...
HUFF
HUFF
HUFF



WILL HIRANO BE OKAY?
BUT I WONDER.

BUT THAT'S COLD SIS HASN'T SAID A THING TO US!!
MAYBE SHE'S EMBARRASSED?



HE'S A MAN ...!!

!!

UH...
WHAT IS IT, TOSHI...
ピク...

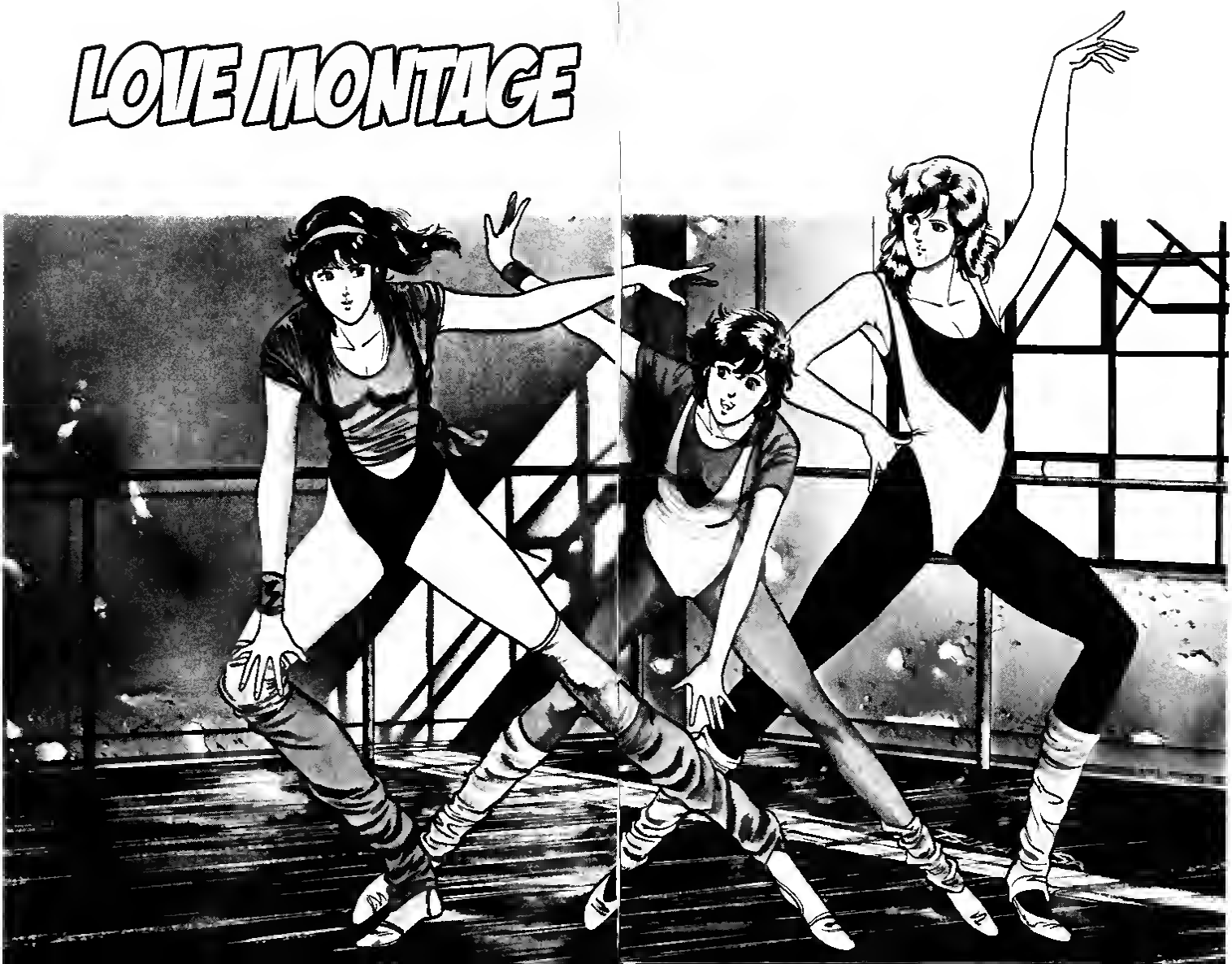
THAT JERK!
TH-...
THAT MAN!!
I CAN'T ACCEPT THIS...
I..
...
STEP
SAY,... YOU HAVE EXCEED-INGLY BAD MAN-NERS!!
ピクッ
WHO IS THAT WOMAN TO YOU!?
WILL YOU GET OUT OF OUR WAY?
WHO ARE YOU?

W-...
WIFE !!
I'M JUST TRYING TO ENJOY A RARE DAY OFF WITH MY WIFE
OUT OF OUR WAY!! WE DON'T HAVE TIME TO DEAL WITH THE LIKES OF YOU!
SHADDAP!! MY FRIEND IS HURTING WORSE!!
TH-THAT HURTS...
YOU DIRTY OLD MAN!!
KYAH
YOU HAVE A WIFE AND YOU DARE TOUCH ANOTHER GIRL!?
WHO IS THE ONE WHO'S BEEN MAKING ADVANCES ON MISS RUI!?
WH-WHAT ON EARTH ARE YOU TALKING ABOUT...?

...TWO OF MY OTHER FRIENDS ARE HURT AS WELL...
MISS RUI WILL BE MY SISTER-IN-LAW, AND MY FRIEND IS IN LOVE WITH HER
ARE YOU STILL FEIGNING IGNORANCE ...?
RUI ...?
DON'T YOU DARE SHOW YOUR FACE TO ME AGAIN!!
TOSHIO ...

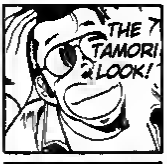
HE WAS WORRIED AND CAME OVER..
I WAS SO AFRAID OF HAVING MY WISDOM TEETH TAKEN OUT..
HE'S A DENTIST!?
EH HH H?
BEING SCARED OF HAVING A TOOTH PULLED... AREN'T I ALLOWED TO BE EMBARRASSED ABOUT IT?
LIKE A CHILD
THEN WHY DIDN'T YOU SAY SOMETHING..?
THAT BIRD-BRAIN ...!!
I GUESS.. THAT'S WHAT HE THOUGHT LOOKED LIKE A KISS..
MY WISDOM TOOTH SUDDENLY STARTED HURTING, SO HE TOOK A LOOK AT IT
BUT THEY SAID THEY SAW HIM KISS YOU..
OOF IT'S COLD
YOU DUMBASS, IT LOOKED YOU MIGHT NEVER COME HOME?
THE DOCTOR LAUGHED AND FORGAVE ME, BUT I'M NOT FORGIVING YOU!!
BOSS, YA JUMPED TO CONCLUSIONS YERSELF!

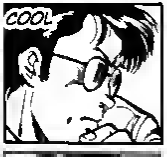
LOVE MONTAGE



天城署

IT'S TOO SOON TO BE PRACTICING FOR A SKIT AT THE END-OF-YEAR PARTY.
HEY, WHAT'S WITH ALL THE FACES?
!?


THE TAMORI LOOK!


COOL

NOR-MAL GUY

UH...

HMM... I GET IT.
HA HA...
NO... OF COURSE NOT... IT'S JES'...

IF YOU KNEW, WHAT THEN? ARE YOU CONTEMPLATING PLASTIC SURGERY?
OH... I WAS JES' WONDERIN' WHAT MISS RUI FINDS ATTRACTIVE IN A MAN...

PERHAPS IT IS WISER NOT TO ASK TOO MANY QUESTIONS.
BUT IT'S NICE IF A GIRL IS A BIT MYSTERIOUS.
THAT'S RIGHT!
IT'S REALLY STRANGE THAT A GIRL LIKE RUI DOESN'T HAVE A BOYFRIEND.
IT IS OUR JOB AS MEN TO WANT TO KNOW SUCH THINGS.
...LIKE YOU'RE IN ANY POSITION TO TALK ABOUT GIRLS!!
WHY DON'T WE ALL TRY TO FIND OUT!?
I WANT TO KNOW!! YOU TOO, DON'T YOU?
I'VE ALWAYS WONDERED WHY SHE'S NEVER BEEN SWAYED BY MY OUTSTANDING GOOD LOOKS...
EVEN THOUGH THERE IS NOT A SINGLE BETTER LOOKING MAN IN THIS WORLD!!
SURELY SHE DOESN'T HAVE SOME WEIRD ATTRACTION TO UGLY FACES!?
WA!!
I COULD NOT AGREE MORE!
BLE AH!!
DON'T SUDDENLY APPEAR AND START LECTURING!!
WHAT HAPPENED TO EVERYONE!?
HUH? THAT JACKET AND TIE ARE...

CLATTER
WEL-COME!
OH, IT'S UNUSUAL FOR YOU TWO TO COME TOGETH-ER!
OH... IT'S, AI. ARE YOU ALONE?
UH-HUH!
WHAT SHOULD WE DO? COME ANOTHER TIME?
IT'S NOT ALWAYS THE BEST POLICY TO ASK A PERSON DIRECTLY.
IT'S EASIER TO HANDLE A KID! LIKE NOW.
SAY.. AI I HAVE A FAVOR TO ASK.
WHAT ?
THERE MUST BE SOME OLD PHOTO ALBUMS AROUND WITH RUI IN THEM.
SURE PROBA-BLY.
GRIN
I'D REALLY LIKE TO HAVE A LOOK THEM.

RUI MUST HAVE GONE OUT WITH SOME MEN BEFORE NOW.
HEY, KIZAKI. WHAT DO YOU INTEND TO DO WITH A PHOTO ALBUM?
OH... IT'S JUST THAT I WANT TO KNOW EVERYTHING ABOUT HER. I'M A FAN
WHY? RUI?
AH... I SEE THAT WAY WE CAN FIND OUT WHAT TYPE OF GUY SHE LIKES!!
?
WE OUGHT TO BE ABLE TO FIND A PICTURE OF ONE OF HER OLD BOYFRIENDS!!
I'LL BET YOU WANT TO FIND OUT WHAT HER TYPE OF GUY IS.
SOMETHING IN RETURN ...? I JUST WANT TO LOOK AT A PHOTO ALBUM...
THERE'S NO OTHER REASON THE TWO OF YOU WOULD SHOW UP HERE TOGETHER. YOU HATE EACH OTHER'S GUTS!!
EH?
WHAT?
THERE'S NOT REALLY ANY REASON TO REFUSE, BUT...FU... FU FU...
I NEED SOMETHING IN RETURN...
SO MIGHT I SEE ONE?
HM MM

FOR AN ASSISTANT INSPECTOR IT COMES
OKAY ...
FINE! I'LL BUY YOU SOMETHING NICE.
PING
PING
MORE THAN SOME ADULTS ...
IT'S HARD TO HANDLE THE KIDS TODAY.
HYEHH !!
WHAT ARE THE TWO OF YOU DOING WITH THIS CHILD!?
UGY AHH !!
PING
HEY! THAT WON'T GO!
NO WAY!! YOU'VE ADDED ONE TOO MANY ZEROES
PING
HUH?
STUFF HAS GOTTEN REALLY EXPENSIVE LATELY
PING
WHAT'S A KID NEED WITH THAT MUCH MONEY
PING
PING
PING
AL . YOU MUSTN'T TEASE ADULTS JUST BECAUSE YOU THINK IT'S FUN!!
SHE ESH
HEH HEH...
WHAT'S THIS ABOUT HANDLING KIDS IS EASY, YA TRANNIE DUMBASS!?
ぴゅう～ッ
PLEE-EASE, EXCUSE US!!
CLATTER!

DANG IT WAS A FAILURE!!
WE GOTTA THINK UP SOMETHING ELSE..
OH, JUST LET IT GO.
THAT WON'T DO. WE GOTTA KEEP AT IT...
DO YOU THINK RUI WILL HELP YOU IF YOU WERE TRYING TO USE AI TO GET WHAT YOU WANTED!?
HMMH I DON'T THINK THE TWO OF US COULDA GOT IT OUT OF MISS RUI ANYWAY
BUT, YOU, TOSH...
NOT DOING IT...
PFFT
COLD...
IF YOU WANT TO KNOW THAT BAD, LET ME LEND A HAND.
SHIGE !!
BUT YOU GUYS ARE A CURIOUS LOT
DO YOU HAVE AN IDEA?
JUST LEAVE IT TO ME.
I NEED TO KNOW ANYWAY, IN MY LINE OF WORK.

.....
HEH HEH. THEN HAVE A GO AT IT.
THIS IS TOO MUCH, SHIGE!!
HEY ...!!
THIS TIME YOU WILL GO TO AN ARRANGED MARRIAGE MEETING!!
AS A MARRIAGE INSTIGATOR I MUST STAND FIRM!!
KA-PUT
COFF
IN ALL THESE ARRANGED MARRIAGE OFFERS, THERE MUST SURELY BE A PHOTO OF A MAN THAT STRIKES YOUR FANCY!
NO. I WANT YOU TO DECIDE TODAY!!

HI-HITOMI ...
NO... I CAN'T HANDLE SHIGE AT ALL!!
DON'T SAY THAT...
JUST GLANCE THROUGH THEM WITHOUT REALLY LOOKING AND REFUSE
YOU THINK THAT WILL BE THE END OF IT?
AFTER YOU'VE LOOKED AT ALL OF THEM
AND CAN'T FIND ANY THAT APPEAL TO YOU, SURELY HE'LL GIVE UP.
PLEASE ...GO RIGHT AHEAD!!
O.. OKAY..
SHEESH I GAVE IN SO EASILY...
NONE !?
THAT'S CRAZY. EVERY TYPE IS IN-THERE!!
IF HE ISN'T THERE, HE ISN'T THERE
HO HO HO
SO TELL ME PLAINLY THE TYPE YOU LIKE!!

WHAT ABOUT THE MOUTH?
THIS ONE
EYE-BROWS
AND THIS GUY'S NOSE
THIS NOSE
UH-HUH, UH-HUH. THIS GUY'S EYES AND?
UM... SO I LIKE THIS GUY'S EYES...
I LIKE THE ONES ON THIS GUY.
WHAT ABOUT CONTOUR!?
IT'S LIKE WE'RE MAKING A MONTAGE
EXACTLY
SIGN: SKETCH ROOM
モンタージュ室
EHH?
OH, I'M JUST TALKING TO MYSELF.
WHISK
HMMM
THE EYES ARE LIKE SOMETHING LIKE THIS
HMMM

HAIR STYLE AND EYE-BROWS...
AND THE NOSE...
...THAT'S ABOUT IT... WHAT DO YOU THINK?
MOUTH... AND ADDING IN THE CONTOUR...
AHHH!?
IT'S TOSH!!
TH-THAT FACE!!
TH- TH-THAT
HOW CAN IT BE?

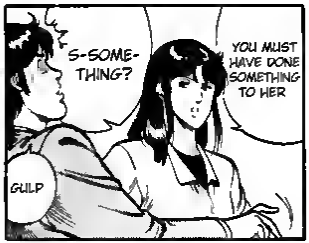
HEY GUYS!
WHAT'S WITH THE MONTAGE?

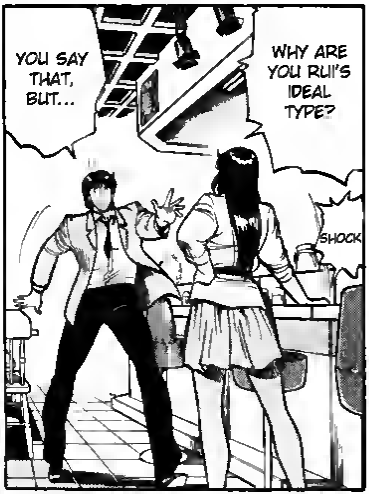
WH-WHAT?
LIRP
LIRP
LIRP
WHA...

IT'S WEIRD.
INDEED...
I DON'T KNOW. THEY WOULDN'T SHOW IT TO ME, BUT THEY'VE BEEN LIKE THIS EVER SINCE.
POP
CRACKLE
SNAP
SO WHAT DOES THE MONTAGE LOOK LIKE?
SO SOMETHING IS UP. I THOUGHT SO.

RUSTLE
WHAT'S THIS? SOMETHING HIRANO LEFT?
WHAT'S THIS!!
バカヤロー!!
WHA..

YOU THINK THAT'S GOOD ENOUGH!?
I HAVE NO IDEA! IT'S NOTHING TO DO WITH ME!!


S-SOME-THING?
YOU MUST HAVE DONE SOMETHING TO HER
GULP


YOU SAY THAT, BUT...
WHY ARE YOU RUI'S IDEAL TYPE?
SHOCK

YOU AND RUI...
COULD IT BE ONE TIME WHILE I WAS AWAY

TOSHI

GULP!

KISSED? WHO'S SAID ANYTHING ABOUT KISSING?
I'VE N-N- NEVER KISSED RUI!!
WH-WHAT ARE ARE YOU S-S-SAYING?

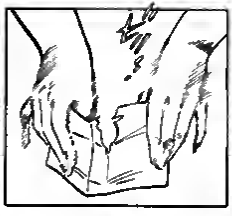
OH!
SHEESH
WHAT'S ALL THE RACKET?
I'VE NEVER DONE ANYTHING REALLY!
COME BACK HERE, TOSHIO!!
YOU'RE THE ONE WHO SAID TO GLANCE THROUGH WITHOUT LOOKING
OH DEAR. IS THIS THE REASON FOR YOUR QUARREL?
MAYBE!
COULD IT BE THAT SUBCONSCIOUSLY YOU...
THAT'S EVEN WORSE!
COINCIDENCE?
IT'S A COINCIDENCE!

ISN'T IT ABOUT TIME THE TWO OF YOU PUT A STOP TO THIS SITUATION?
HAVE YOU MADE EVEN SLIGHTEST PROGRESS?

YOU MEAN ABOUT GETTING MARRIED?

RUI!!
IT SEEMS LIKE IT WILL BE IMPOSSIBLE FOR THE CAT TO WIN OVER TOSHIO.

MEN HAVE WINGS JUST LIKE WOMEN DO.



TOSHIO IS A GOOD-LOOKING MAN...
NOT JUST ME.

FU FU...
ARE YOU SAYING THAT IF I KEEP DITHERING AROUND YOU'LL SNATCH HIM AWAY?

THIS UNNATURAL SITUATION IS NOT GOOD. YOU NEED TO DO SOMETHING ABOUT IT SOON.
THAT'S ALSO THE REASON YOU KEEP COMPLAINING ABOUT WEIRD THINGS!
I WONDER IF TOSHIO WILL COME HOME TONIGHT.
MAYBE HE'LL STAY OVER-NIGHT WITH SOME GIRL?
SIS!!

G'NIGHT!
.....

HE HE
TAKE RESPONSIBILI-TY! I CAN'T GO BACK TONIGHT. LET ME STAY HERE!!
I KNOW YOU GUYS LEFT THAT MONTAGE THERE ON PURPOSE.
HEY! DO YOU HEAR ME!? LET ME STAY HERE! I'VE GOT NOWHERE ELSE TO GO...

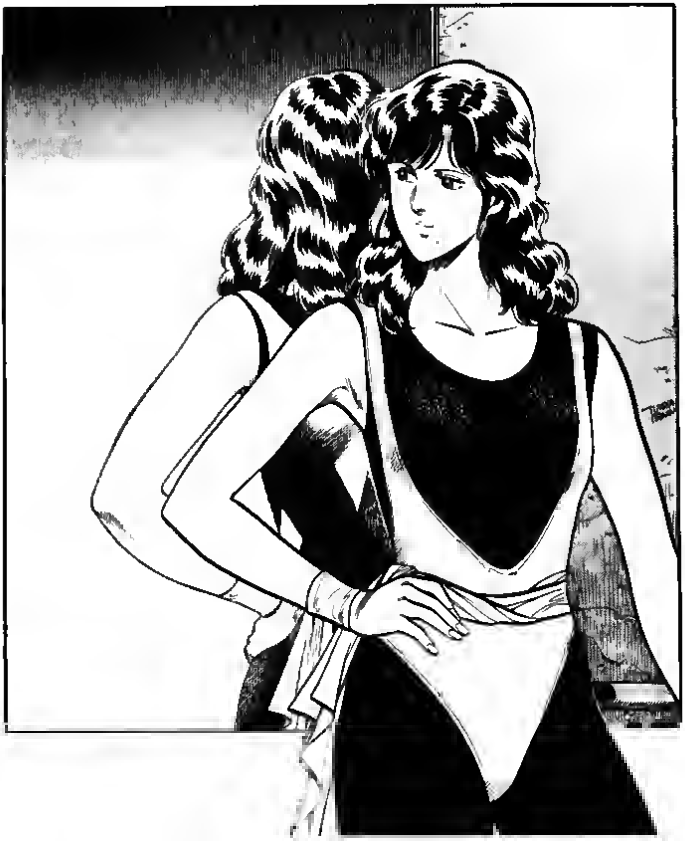
I CAN'T BELIEVE YOU SLEPT AT THE OFFICE, TOSHIO! WHY DIDN'T YOU COME HOME?
YOU SAY THAT, BUT YOU...
AHH...
TOSHIO... HERE'S SOME COLD MEDICINE..
I'LL GIVE IT TO HIM.
SORRY ABOUT YESTERDAY.
I'M NOT ANGRY ANY MORE.
SMILE
CHILL
AH... HA HA HA... IS THAT SO?

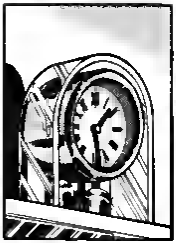
LISTEN, RUI. I'M THE ONE TAKING CARE OF TOSHIO!!
WHAT ARE YOU COMPLAINING ABOUT NOW?
UM... THANKS
HERE YOU ARE, TOSHIO. COLD MEDICINE.
AND HERE'S ANOTHER HANDKERCHIEF.
NOTHING. JUST LEAVE TOSHIO TO ME.
OH, FINE
HA HA
RIP
MISS RUI!! IT'S ME, HIRANO.
MISS RUI!! KIZAKI HERE.
HERE, TOSHIO HERE'S A FRESH HANDKERCHIEF THE OLD ONE.
OKAY...
HE HE
WHAT DO YOU THINK, MISS RUI? I MUST BE CLOSE TO YOUR IDEAL TYPE NOW!!
I'M DEAD
DO THESE GUYS HAVE ANY PRIDE...?

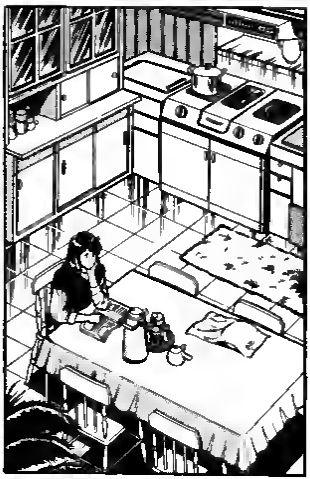
CAT'S EYE

Collection No.58

A PASSIONATE KISS







I'M FALLING ASLEEP, TOSHIO
PHEW ...

I'M HOME

SHEESH WON'T YOU LET ME PLAY THE ROLE OF A NEWLYWED DETECTIVE'S WIFE?
CLATTER
AH!!

I HAVE TO KEEP UP THE NEWLY WED ACT.
N-NO .. I'VE GOT A TOUCH OF HEART-BURN.
YOU WANT SOME-THING TO EAT?
WHAT KEPT YOU OUT SO LATE, TOSHIO!?
I WAS ON A STAKEOUT. I'M BEAT!
HUH?
SNIFF SNIFF
WHAT IS IT, HITOMI?
PER-FUME!!
OH, NOTH-ING
FINE.
A WOMAN'S SCENT!?

HE APPEALS TO THE MATERNAL INSTINCT!!
TOSHIO IS A GOOD-LOOKING MAN!!
TOSHIO COULDN'T BE HAVING AN AFFAIR...
バサッ
OH, SHUT UP!! IT CAN'T BE TRUE!! TOSHIO WOULD NEVER DO THAT!!
OH, NOTHING!
WHAT ARE YOU DOING?
HITOMI! THAT'S MY BEST SUIT AFTER ALL...
UHH...
UH..UMM. TOMORROW I'LL BE LATE AGAIN, SO I WON'T NEED DINNER!
WHAT ABOUT YOU, TOSHIO?
OOOH. I'M TAKING THIS SMELL OUT RIGHT NOW!!

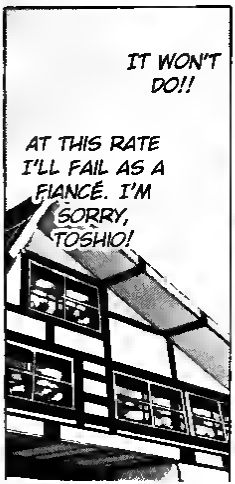
I AM A COP, AFTER ALL ...GOOD NIGHT!
UH... WELL... I'M ON A STAKEOUT, RIGHT?
CALM DOWN, CALM DOWN...
L-LATE...? WHY?
OOH!
OO OH!!
G-GOOD NIGHT!
ぼ～～

SURELY IT'S BECAUSE TOSHIO WILL BE HOME LATE AGAIN TONIGHT.

AH... NOTHING, REALLY.
WHAT ARE YOU SO SPACED OUT ABOUT?

YOU'RE WORRIED BECAUSE IT'S SO LATE.
EH...? WHY?

EH?
HE'S A COP, AND IT'S COLD HE MIGHT CATCH A COLD OR SOMETHING.


IT WON'T DO!!
AT THIS RATE I'LL FAIL AS A FIANCÉ. I'M SORRY, TOSHIO!

HA HA HA... HA...
I THINK RUI IS MORE WORRIED ABOUT TOSHIO THAN I AM.

NO... THAT'S EXACTLY IT!!
OH? IS THAT NOT WHAT YOU'RE WORRIED ABOUT?

A-AGAIN... A WOMAN'S SCENT!!
TOSHIO
HITOMI, THAT'S ENOUGH. I NEED TO SLEEP...
HUH?
TOSHIO, I'M NOT ANGRY, BUT MAY I ASK YOU SOMETHING DIRECTLY?
G-GET A GRIP, HITOMI! THE REASON THINGS GO AWRY BETWEEN US IS BECAUSE I GET SO HYSTERICAL!!
UH...
WHO WITH?
OKAY...
I... I TOLD YOU A STAKE-OUT...
WHY WERE YOU OUT SO LATE?

I'M EXHAUSTED LET ME GO TO BED NOW!!
WAIT, TOSHIO !!
E-EVEN IF YOU ARE MY FIANCÉ, THIS IS AN INVESTIGATION.
I CAN'T !!
TOSHIO !!
W-WELL ...
WHAT IS IT? I'M YOUR FIANCÉ. TELL ME STRAIGHT!
TOSHIO.. YOU'VE ALWAYS TOLD ME EVERYTHING UP TILL NOW
IT'S STRANGE! IT'S REALLY STRANGE!!
THAT WAS CLOSE!
PHEWW

THIS TIME'S A BIT... Y'KNOW...
WELL, IT'S JUST THAT... HA HA HA
AND WHY NOT? YOU'VE ALWAYS TOLD ME BEFORE.
URK!! YOU WANT TO KNOW WHERE TOSHIO'S STAKEOUT IS!?
THAT'S A LITTLE BIT...
.....
SWORE US TO SECRECY
H-HE...
SECRE-CY!?
...!!
GASP..
IS TOSHIO WITH A WOMAN?
THEN HERE'S ANOTHER QUES-TION

THANKS FOR THE COFFEE!!
WE KNOW NOTHING! NOTHING AT ALL!
COME BACK HERE THIS INSTANT!!
IDIOT!! DON'T SAY THAT.
OOPS! NO GOOD!!
SO TOSHIO IS WITH A WOMAN...
WHAT DO YOU MEAN BY SECRECY !?
.....
PHOO...
STEP

WHETHER IT'S STAKE-OUT OR AN AFFAIR... I MEAN TO SEE IT WITH MY OWN EYES!
LIFT
RUSTLE
THIS PLACE IS COV-ERED UP IN COUPLES...
SURELY NOT...
THE STAKE-OUT, IS IN THIS PARK?

IT LOOKS LIKE HE'S WAITING TO MEET SOME-ONE...
HE'S BEEN MEETING THAT GIRL EVERY DAY...
THAT TOSHIO...
I'M GOING TO EAVESDROP FROM BEHIND SO I CAN HEAR WHAT THEY'RE SAYING!!
I... I WAS RIGHT!
SORRY TO KEEP YOU, .

DON'T GET SO CLOSE!!
WH-WHY?
SAY... SHOULDN'T WE STOP DOING THIS?
SHADDAP, DON'T COME ONE INCH CLOSER, KIZAKI!!
SHH!! IF YOU CALL OUT, IT WILL BLOW OUR COVER!!
WHO'S THE GOOD-LOOKING CHICK!!
THEY DO IT OUT OF SPITE BECAUSE THEY AREN'T POPULAR WITH THE LADIES THEMSELVES !!
THERE'S NO WAY THEY WILL OVERLOOK A COUPLE WITH A CHICK AS GOOD-LOOKING AS YOU HAVE!!
DON'T SWEAT IT, UTSUMI!
HOW DID I END UP HERE TRYING TO CATCH MUGGERS THAT HAVE BEEN ATTACKING THE COUPLES IN THIS PARK...
ANYWAY, WE'VE BEEN DOING THIS FOR THREE DAYS STRAIGHT

I THINK WE NEED TO PUT ON A MORE PASSIONATE LOVE SCENE. THAT WILL ANGER THEM AND THEY'LL COME OUT FOR SURE.
D-DON'T TALK NONSENSE!! YOU THINK TWO MEN CAN DO A LOVE SCENE!?
UH-OH DID THEY HEAR ME?
TH-THE MUGGERS ARE HERE!!
UH.. HUH!!
CLICK
WHAT'S THAT?
MR. UTSUMI, WILL YOU HOLD ME IN YOUR ARMS?
SURE!
WH-WHAT'S THIS!?
SHH! SHUT UP AND DO WHAT THE VOICE SAYS!!
!!
PUT UP WITH IT JUST THIS ONCE!!
UH .. UHH.. UH

K-KIZAKI!!
WITH MY BEAUTIFUL FACE, YOU CAN MANAGE IT, UTSUMI
WILL YOU KISS ME?
YOU'RE SO WARM, I MAY MELT!
AHHH...I FEEL SO WARM IN YOUR ARMS
I LOVE YOU! STEAL ME AWAY!
JUST TO BE CLEAR, UTSUMI, I AM NOT DOING THIS OUT OF LOVE!
Y-YOU GOTTA BE KIDDING YOU THINK I CAN KISS THOSE SCRUFFY GUY-LIPS!? STOP IT!! KIZAKI!!
I WANT TO FILL UP THOSE LUSCIOUS LIPS.
NOBUKO!
MR. UTSUMI!
WHAT A BEAUTIFUL NIGHT LET'S MAKE A SECRET MEMORY FOR THE TWO OF US!
U-UTSUMI! THE PERP IS RIGHT BEHIND US!
NO! IT'S GROSS!
C'MON... HURRY!

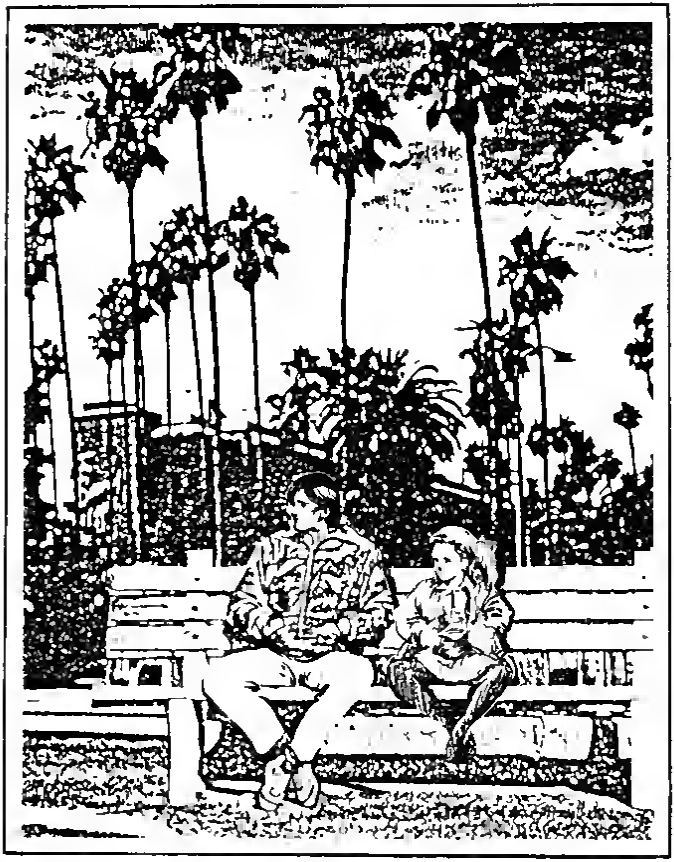
HITOMI !!
STOP IT AT ONCE!!
TOSHIO !!
WAIT! THIS IS A STAKE-OUT!!
TWO-TIMING JERK !!
SHAME-LESS!!
AHH... THAT WAS SO SWEET!
YOU'RE THE BEST!
OH, I LOVE YOU!
S-STOP
HITOMI!!
KISSING THAT GIRL...
SOME STAKE-OUT!!
GIRL...
OUCH

THE TWO OF YOU ARE LIKE THAT!?
ガーン
AHH... I GUESS YOU FIGURED IT OUT.
TO SHIO
NO!! I TOLD YOU IT WAS A STAKE-OUT!!
WE'RE DISGUISED AS A COUPLE ACTING AS A DECOY SO THAT WE CAN CATCH A MUGGER WHO'S BEEN ATTACKING COUPLES!!
AH
OOH
AH AH
A MUGGER? DECOY...?
SO THAT SCENT...
WAS MR. KIZAKI !?
I'M VERY METICULOUS ABOUT MY DISGUISES, SO I PUT ON SOME PERFUME.
DON'T ACT BIG!
OH... NOW I GET IT...
SO THEN, I...
HA HA HA

IT'S GOTTA BE A LOVERS' QUARREL.
WHAT'S WITH THOSE THREE?
LOOKS LIKE OUR COVER'S BLOWN.
OOPS
AND HIS GIRLFRIEND CORNERED HIM THERE.
LOOKS LIKE SOME GUY'S WITH A TRANNIE.
NO. SOMEONE TOLD ME THEY'RE COPS
MAYBE IT'S THE MUGGERS WE'VE BEEN HEARING ABOUT!
SHEESH... YOU THINK I'D CHEAT ON YOU!?
I'M SORRY I MESSED UP YOUR STAKEOUT, TOSHIO

WELL...
BUT IN REALITY, YOU SAVED ME. IF THAT STAKEOUT HAD CONTINUED ANY LONGER LIKE THAT...
YOU THINK I COULD TALK ABOUT THAT!? DOING A STAKE-OUT WITH A TRANNIE!?
BUT IF YOU HAD SAID SOMETHING FROM THE START...
AND YOU SWORE TAKEUCHI AND HIRANO TO SECRECY.
UTSUMI !!
カラン...
WHAT COULD KIZAKI BE THINKING, ANYWAY...
I'VE GOT ANOTHER IDEA HOW TO STAKE OUT THE MUGGERS.
JOLT
KI.. ZAKI!!
YOU'LL BE THE GIRL!
SLIDE
SO TONIGHT, WE'LL DO THE OTHER WAY.. IN OTHER WORDS
LAST NIGHT OUR COVER WAS BLOWN, BUT THAT WAS WITH YOU AS THE MAN AND ME AS THE GIRL!

CAT'S EYE



Collection No.59

A COP'S BUSINESS SUIT

QUEEN DEPARTMENT
WHAT DO YOU THINK? DOES IT SUIT ME?
EVEN IF YOU ARE A COP, YOU HAVE TO HAVE AT LEAST ONE SUIT LIKE THIS!
IT'S WAY BETTER THAN THE FILTHY OLD THING YOU'VE BEEN WEARING!
HA HA HA
UH-HUH. IT LOOKS GREAT ON YOU.
REALLY? WELL, THANKS.
THINK OF IT AS YOUR NEW YEAR'S PRESENT!

H-HEY WAIT JUST A MINUTE! I CAN STILL WEAR THAT!!
SURE. AFTER ALL, HE'S WORN IF FOR SIX YEARS.
SHALL I DISPOSE OF THIS ONE THEN?
EH?
WHY? IT'S SO OLD.
NO! A COP CAN'T GET BY WITH JUST A NICE SUIT.
UWA!! IT STINKS!!
OKAY? THROW IT IN THE LAUNDRY!
IF YOU WASH IT IT WILL BE FINE
GEHHH
THIS SUIT WILL HAVE THE SAME COP'S ODOR SOON ENOUGH.
I'LL NEVER GET THIS ODOR OUT!!

I KNOW. THAT'S EXACTLY WHAT I SAID!
IT WOULD BE BETTER TO THROW IT OUT.
ANYONE WHO COULD WEAR SOMETHING LIKE THIS FOR SIX YEARS ISN'T HUMAN!!
UWAHHH !! PEE-YEW !!
CHUCKLE
BE SERIOUS! I'LL BUY HIM A TON OF CLOTHES, AND ANYTHING THAT STINKS WILL GO STRAIGHT TO THE DUMP.
BUT AFTER YOU'RE MARRIED, YOU'LL HAVE TO GET USED TO THIS SMELL.
THERE'S A LIMIT!!
HE'S THAT ATTACHED TO IT.

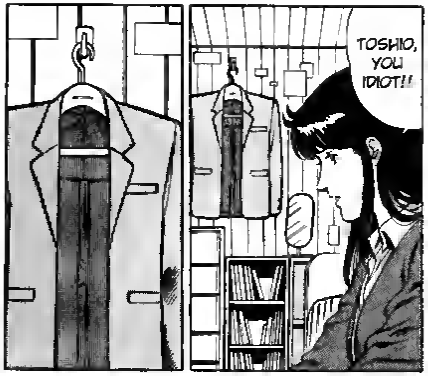
UH-OH. TOSHIO DIDN'T TAKE AN UMBRELLA. I HOPE HE DOESN'T COME HOME SOAKED
IT'S RAINING! THE WEATHER REPORT DIDN'T SAY ANYTHING ABOUT RAIN!!
WHAT?
HUH?
CAN SOMEBODY LEND ME AN UMBRELLA?
HITOMI WILL BE UPSET IF I GET THE SUIT ALL WET.
I KNOW THAT. BUT SOMETIMES IT'S OKAY TO LOOK NICE
TOSHIO, HOW LONG HAVE YOU BEEN A COP? DON'T COME TO WORK IN CLOTHES THAT YOU MIND BEING SOAKED!
IF I GO OUT NOW I'LL GET SOAKED. I HAD PLANNED TO TO SOME SHOPPING IN TOWN.
BUT THIS RAIN SURE IS A PAIN.

THANKS, THAT'S A HUGE HELP!
TOSHIO, I BROUGHT TWO UMBRELLAS TODAY, I'LL BE HAPPY TO LEND YOU ONE.
HEARTLESS JERKS!!
HE'LL UP END BUTT NEKKID SOON ENOUGH!
SO WHAT HAPPENS IF YOU GO HOME WET?
AI!!
I WONDER IF HE'LL COME HOME SMELLING OF A GIRL AGAIN
TOSHIO SURE IS LATE.
UH-HUH...
CLATTER
IT'S NO JOKE!!
I'M JOKING.. JOKING!!

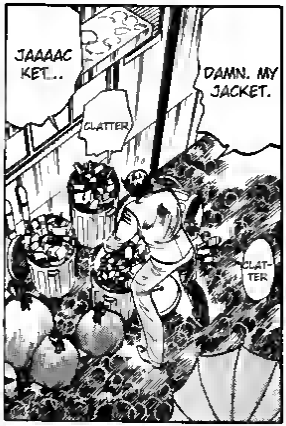
I'M HOME
WHAT HAPPENED, TOSHIO!?
I GOT SOAKED . . .
I CAN TELL THAT BY LOOKING! BUT YOU HAVE AN UMBRELLA, DON'T YOU!?
OH... IT'S A WOMAN'S UMBRELLA...
EH? AHHH !!
EH !?

EH... AH... WA... I FORGOT IT.
WHAT HAPPENED TO YOUR JACKET? TOSHIO!!
EH... AH... UM
WHERE DID YOU LEAVE IT!?
YOU FORGOT IT!? I JUST BOUGHT IT FOR YOU TODAY!!
W-WAIT JUST A SEC'! WHAT ARE YOU THINKING, HITOMI!!
HEY!!
TOSHIO, SURELY YOU DIDN'T...
IT... COULDN'T BE!!
A WOMAN'S UMBRELLA AND HE FORGOT HIS JACKET
SO YOU ADMIT IT!! YOU'VE JUST COME FROM HER PLACE!!
D-DON'T BE STUPID. IT'S ASA-TANI'S!!
THAT'S A WOMAN'S UMBREL-LA!!

SIS
THAT'S ENOUGH!!
H-HITOMI. WAIT A SEC'!!
IT HAS NOTHING TO DO WITH THE JACKET!!
THAT'S CRAZY. I JUST BORROWED HER UMBRELLA
I QUITE SIMPLY JUST FORGOT THE JACKET IS ALL...
TWITCH
NO... UM... WHERE IS MY OLD SUIT...?
HA HA HA...
ARE YOU GOING TO GIVE ME SOME EXCUSE?
AH...
AHHH-AH
LOOK IN THE GARBAGE IF YOU WANT IT!
HITOMI!!
EEH!?
I THREW THAT FILTHY RAG OUT!!


TOSHIO, YOU IDIOT!!

EEH...


JAAAACKET...
DAMN. MY JACKET.
CLATTER
CLATTER

H-HEY, HITOMI!

YOU'RE AS NOISY AS A STRAY DOG!!
AH...

WHERE ARE YOU?

AH... AHHHH
UTTER-LY...
IT WAS NO TIME FOR EXCUSES.
UH-HUH IT WAS DEFINITELY TOSHIO'S FAULT.
IT'S PROOF HE DOESN'T GIVE HIS FIANCÉ PROPER RESPECT!
TO FORGET A BRAND-NEW SUIT JACKET!!
I GUESS HE MUST BE HAVING AN AFFAIR!!
THERE NEEDS TO BE A THOR-OUGH INVES-TIGATION OF WHERE HE LEFT THAT JACKET!
THAT'S RIGHT!
HEY, YOU GUYS!

TOSHIO IS ALWAYS DASHING AROUND WORKING OUTSIDE THE OFFICE !!
SHADD-AP!!
I MEAN, WE AIN'T GOT ANY WORK AT THE OFFICE
DON'T BE SO STRICT, SHIGE!
HOW LONG DO THE TWO OF YOU PLAN ON LOAFING AROUND HERE...
WA!! SHIGE GOT MAD!
YOU LECH
OH-H OHHH...
THAT'S ONE HOT BABE!!
WH-WHAT'S WITH THE HYSTERICAL OLD MAN!!
YEAH, LIKE HE CAN TALK!!
HUH?

WEL-
COME
カラン
HE'S OUT AT THE MOMENT...?
TOSHIO?
UMM... IS THERE A MR UTSUMI HERE..
EH?
THEN COULD YOU GIVE THIS TO HIM FOR ME, PLEASE?
ビデオショップ名画堂
ビデオショップ名画堂

AHHH!!
AH!
EH?
WHERE DID YOU GET THIS? . . SURELY YOU AREN'T . . !
BUT, SHIGE.
W-WAIT JUST A MINUTE HITOMI.
YOUR SISTER?
LAST NIGHT . . . !!
ACTUALLY, MY YOUNGER SISTER WAS INVOLVED IN A TRAFFIC ACCIDENT LAST NIGHT. .
UMM...
HOW DID YOU GET THIS JACKET?
PLEASE, HAVE A SEAT

ガアアア
AN AMBULANCE !!
SOMEONE HURRY AND CALL AN AMBULANCE!!

MR. LITSUMI ACTED IN THE MOST APPROPRIATE MANNER...
THE DOCTOR AT THE HOSPITAL SAID THAT IF SHE HAD GOTTEN WET IN THE RAIN, SHE MIGHT WELL HAVE DEVELOPED COMPLICATIONS FROM PNEUMONIA...
TOSHIO
OF COURSE...
WHEN MY SISTER GETS OUT OF THE HOSPITAL, WE'LL COME AGAIN TO THANK HIM PROPERLY. FOR NOW, PLEASE CONVEY OUR GRATITUDE
IN THE JACKET POCKET I FOUND A WALLET AND THESE MATCHES, SO I CAME HERE TO DROP IT OFF.
EH?
AND I'D LAY OFF IF I WERE YOU.
IF YOU CARE ABOUT TOSHIO, THAT SUIT IS NUMBER ONE!
THAT'S GREAT! CLEAN IT UP AND LET TOSHIO WEAR IT AGAIN.
COFFEE
W.C.

YOU HAVE TO LOOK AT TOSHIO HIMSELF.
IF YOU REALLY CARE ABOUT HIM, YOU CAN'T JUST LOOK AT THE UNIFORM.
ALL HIS SIX YEARS AS A COP ARE DYED INTO THAT SUIT.
HITOMI, DO YOU HAVE ANY IDEA WHY HE HAS CONTINUED TO WEAR THAT OLD SUIT FOR ALL THIS TIME?
NO! YOU'RE DOING THAT FOR YOURSELF
IT'S BECAUSE I CARE ABOUT HIM THAT I WANT HIM TO LOOK NICE...
CAUSE
EH?
FALL
OF COURSE !!
OF-
YOU WILL BE THE WIFE OF TOSHIO THE COP.
BE-CAUSE ...
HUH!?

COFFEE HOUSE
CAFE
PM
UH...
WHAT MADE YOU WANT TO PUT ON THAT OLD SUIT?
SAY...
HUH?
I WAS SOAKED FROM THE RAIN...
AND I WAS THINKING IT WAS RATHER COLD...

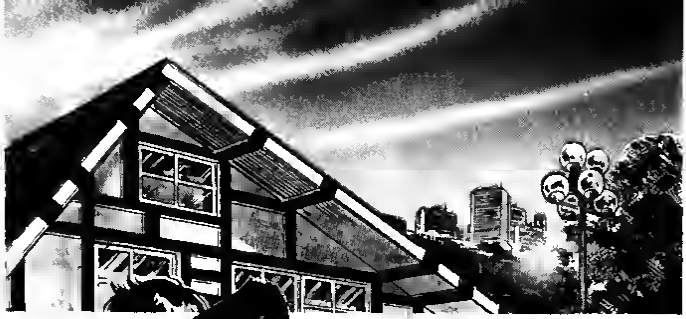
UH... HUH...
THAT'S ALL!?
I REMEMBERED WHERE THE JACKET WAS. .
NOTHING ELSE CAME INTO YOUR HEAD AT ALL...?
H-HEY...
IT'S DYED WITH THE SCENT OF SIX YEARS OF BEING A COP. .
EH?
OH, NOTHING...

CAT'S EYE

Collection No.60

AN AMBU-
LANCE! SOME-
ONE HURRY
AND CALL AN
AMBULANCE!!

A COURAGEOUS DECISION



TO JUST TOSS HIS SUIT COAT ON THE GIRL LIKE THAT AFTER SHE WAS HIT BY A CAR...
HEHH

WELL .. I GUESS THAT'S HIS ONE GOOD POINT.
AND HE DID IT 'CAUSE SHE LOOKED COLD IN THE RAIN.. FANTASTIC

TOSHIO MUST BE GENTLE TO THE CORE..

TOSHIO ISN'T JUST GENTLE..

HE'S ALSO COURAGEOUS
WHADDAYA MEAN?
EH?
THERE ARE PLENTY OF GUYS WHOSE ONLY GOOD POINT IS BEING GENTLE
COURA-GEOUS ?
HA HAA
BECAUSE HE TOSSED HIS COAT?
UH...
THAT'S RIGHT. BECAUSE HE'S BRAVE HE TOSSED HIS COAT ON THAT GIRL WITHOUT A SECOND THOUGHT...
COULD EITHER OF YOU TWO HAVE DONE IT?
I KNEW A GUY LIKE THAT IN THE WAR.
UH-OH, NOW HE'S STARTED WITH THE OLD STORIES.
THERE WAS A TIME HE SAVED MY LIFE
THE PRE-WAR GENERA-TION'LL TAKE ANY EXCUSE TO TELL 'EM.

HE COVERED ME WITH HIS BODY.
WE WERE IN THE MIDDLE OF A BATTLE, AND ONE OF THE ENEMY GUNS POINTED RIGHT AT ME HE SAW IT AT ONCE
FWAP
TOSHIO IS THAT KIND OF GUY.
HE HELPED ME STEADY MY NERVES SO I COULD KEEP FIGHTING.
HE'S THE PREACHY TYPE.
WHY DOES IT HAVE TO BE ABOUT THE WAR?
HUH?
SHIGE ...
YESSIREE!
YOU GUYS SHOULD BE GLAD YOU ARE WORKING WITH HIM.
IF HE WEREN'T THERE, I'D HAVE QUIT THE SPECIAL UNIT LONG AGO!
THAT MUCH WE KNOW OLD MAN!
POP

I NEVER THOUGHT OF HIM AS PARTICULARLY COURAGEOUS...
I NEED TO BE THE ONE WHO UNDERSTANDS HIM BEST.
CUTE?
HOW IS IT...
YOU KNOW SO MUCH ABOUT TOSHIO... AS DO THE OTHERS...
THAT SURELY IS WHY YOU FELL IN LOVE WITH HIM
NAHHH YOU PROBABLY KNEW AS SOON AS YOU MET HIM
RIGHT!?
A WALL ...!?
YOU SHOULD KNOCK IT DOWN AND GET TO KNOW THE REAL TOSHIO ONCE AGAIN.
WITHOUT REALIZING IT, MAYBE YOU'VE BUILT UP A WALL BETWEEN YOU...
THAT YOU CAN'T REALLY SEEM HIM ANY MORE.
BUT YOU'VE BECOME SO FAMILIAR WITH HIM

KERTHUMP KERTHUMP
WHAM!
CAT
COFFE
THUD!
BAM
NO IDEA
WHAT HAS HITOMI STARTED IN ON...?
OH! MR NAGAISHI!
STARE
MR. NAGAISHI ALWAYS TURNS UP WHEN YOU LEAST EXPECT HIM
CERTAINLY, AT ONCE
MR. NAGAISHI, YOU CAME SO QUICKLY. PLEASE SEE TO IT AT ONCE.

KER-WHAM!
LAA-WHACK!
WH-WHAT!?
?
HITOMI, WHAT ON EARTH IS GOING ON?
HEH HEH... I'LL TELL YOU LATER, BUT UNTIL THEN... NO ENTRY!
THERE IT IS.
HUH?
CHAT
CHITCHAT
CHAT
COMIN' THROUGH!
HEH?
STARE
I LEAVE MISS HITOMI IN YOUR HANDS.
WHAT'S WITH ALL THE CONSTRUCTION WORKERS?
TOSHIO

FORGET THAT. COME ON INTO THE ROOM!
LISTEN, MR NAGAISHI JUST SAID SOMETHING STRANGE.
TOSHIO !!
WHAT'S THAT MEAN?
LIMM ...
WHEREVER THAT GUY IS, TROUBLE SURELY FOLLOWS
WHA...
WHA...
HMM?
KA-SHA
WHAT'S WITH THIS SIGN?
HEHEH ...
HUH ...?
PLEASE, AFTER YOU

WHAAAT!? WHERE IS THE WALL BETWEEN OUR TWO ROOMS!?

H-HITOMI, THIS...
HEHEH.. I'VE DEMOLISHED THE WALL BETWEEN OUR ROOMS!!
WHICH MEANS ...
CO...
HA HA
CO-
HABITATION!
EH.... YOU AND TOSHIO
WILL SHARE A ROOM!?
WE WON'T BE COHABITING. WE'LL BE ROOMMATES!!
EVEN SO.. WHAT GOT INTO YOU ALL OF A SUDDEN..?
YOU GO GIRL! BOTH OF YOU!
I WANT TO KNOW TOSHIO BETTER.
EVEN THOUGH WE'VE DATED SINCE HIGH SCHOOL, I REALIZED THERE ARE STILL THINGS I DON'T KNOW ABOUT HIM.

SO I KNOCKED DOWN THE WALL AND HAVE MADE UP MY MIND START FROM THE GROUND UP!!
THERE ARE THINGS ABOUT BEING A COP... AND HIM...AND I THINK THIS IS THE BEST WAY TO FIND OUT ABOUT THEM.
OH MY
I'LL BE... A COP'S... WIFE
BUT I CAN'T UNDERSTAND WHAT SHE'S THINKING AT ALL...
THAT'S MY SISTER. WHEN YOU WANT TO DO SOMETHING, YOU DO IT!
OKAY... FINE. DO AS YOU LIKE.
GLANCE
SLIIIDE

KA-SHA
I SEE. SO I DON'T REALLY NEED TO PUSH THE BEDS TO-GETHER.
WE'LL BE SLEEPING TOGETHER IN HER... HA HA HA
ズッズッズッ...
THIS ONE IS JUST FOR SHOW
WHICH MEANS ...
HUH...? NOW THAT I LOOK CLOSELY, I SEE HITOMI HAS A SEMI-DOUBLE BED!!
US TO SLEEP TOGETHER ...!?
COULD SHE WANT ...
DON'T WORRY ABOUT IT HA HA HA HA HA
OH .. WELL JUST MOVING THE BED ..
WHAT ARE YOU DOING, TOSHIO?
TOSHI IS BELLY LAUGHING!!
EH...
I HOPE YOU WILL ACCEPT ME AS I AM!!
AH... SURE
THE SAME HERE!!
EEH!?
SLIDE

UH OH. I SAID SOMETHING I SHOULDN'T HAVE.

HONEYMOON
THE FIRST NIGHT
GULP!

AH... HA HA HA. YOU'RE RIGHT. AH HA HA HA HA...
THIS IS TERRIBLE. WE'RE ACTING LIKE IT'S THE FIRST NIGHT OF OUR HONEYMOON.

SURE. IT'S LATE AFTER ALL.
SH-SHALL WE GO TO BED...?

AH HA... HA HA HA...

G'NIGHT
CLICK
AHHH...

I'M TURNING OFF THE LIGHTS...

AHHH...

G-G'NIGHT
EH..?
WHAT ARE YOU MUTTERING ABOUT OVER THERE TOSHIO?
OH... NOTHING !!
A SWINDLE!
SHEESH SO WE ENDED UP SEPARATE AFTER ALL...
MUTTER
I SHOULDN'T HAVE EXPECTED SOMETHING LIKE THAT...
STILL... I WONDER IF SOMETHING WILL CHANGE BETWEEN US NOW.
...IF HE ASKED ME TO SLEEP WITH HIM, I WONDER WHAT I'D DO...
TOSHIO .. DO YOU NOT FEEL ANYTHING EVEN THOUGH WE'RE SLEEPING IN THE SAME ROOM?
BUT HE IS A LATE BLOOMER, SO MAYBE I SHOULD...
IF HE HAS COURAGE HE'LL COME OVER HERE
I CAN'T STOP THINKING ABOUT THE BED OVER THERE ..!!
I GUESS IT REALLY IS STRANGE TO SHARE A ROOM!!

EH!?
FINE!!
HUH ...!?

G'NIGHT
GOOD NIGHT!!
DOK! DOK!

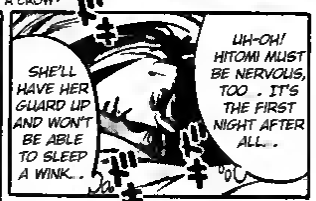
I'M... JUST TURNING OVER!!
OH ...

WH- WHAT ARE YOU DOING, TOSHIO...

A CROW?

SNOKGW!
EH!! SURELY NOT!?

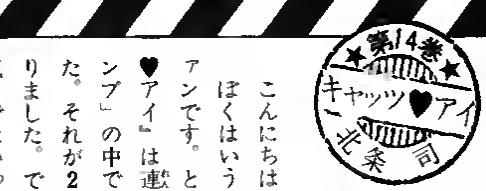
FINE.. I GUESS I JUST NEED TO FAKE SLEEP-ING..
SNNNGAH


SHE'LL HAVE HER GUARD UP AND WON'T BE ABLE TO SLEEP A WINK..
UH-OH! HITOMI MUST BE NERVOUS, TOO. IT'S THE FIRST NIGHT AFTER ALL..

I SHOULD WAIT FOR HIM TO MAKE THE FIRST MOVE!!
I'M AN IDIOT. I SHOULD HAVE WAITED!!

COULD HE BE WAITING FOR ME TO FALL ASLEEP?
THAT'S PRETTY HEAVY BREATHING
BLUR
NUGAAH.
GUGAH.
ZZZZZ ZZZZZZ
GUESS I'D BETTER PRETEND TO BE ASLEEP.
GUHH
NO?
IS SHE ASLEEP?
WHAT'S YOUR GAME ANYWAYS?
HE'S AT IT AGAIN..
GUOOOOH...
SHE'S STILL ON GUARD?
NGAHAH GAHAH
SHEESH!
ZZZZ ZZZZ ZZZZ
GUH...
HMMM..
ZZZ...
FUHI...GUH GOHAH...
GKKL.GAH....
ZZZZZ ZZZ...
NGAHH
TOSHIO! WHAT DO YOU MEAN TO DO!?
ZZZ ZZZ ZZZ
THIS NIGHT IS JUST TERRIBLE!
AND IT WILL BE LIKE THIS EVERY NIGHT. WILL I GET ANY SLEEP AT ALL...?

HITOMI IS FINALLY ASLEEP...
ZZ ZZ
FUW-AHH
AHH-AH
JOLT
UH... UMMM
CHICKEN!!
SHE'S CUTE WHEN SHE'S ASLEEP...
SNICKER
TO BE ABLE TO SEE THAT CUTE SLEEPING FACE EVERY MORNING THAT ALONE IS BLISS
THAT'S RIGHT



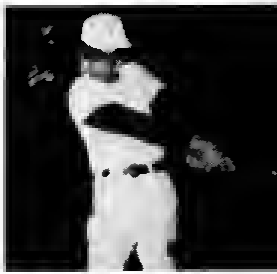
先生の作品を最低10回は読む〝キャッツ病〟です

こんにちは、先生。

ぼくはいうまでもなく『キャッツ♥アイ』の大ファンです。というより最近は病気です。『キャッツ♥アイ』は連載当初から大好きで、週刊「少年ジャンプ」の中で好きな作品のベスト3に入っていました。それが2位になり、1位の座をしめるようになりました。でも、その頃は大ファンというだけで病気まではいってませんでした。さて、ぼくが今、どのような状態の『キャッツ♥アイ』病かと申しますと、当然のことながらコミックスを全巻持っていて、それを3日に一度は全巻読み返します。そして、ジャンプから切り取ってある先生の作品を、毎日最低3つは読みます。そんなに繰り返し同じ物を読んで飽きないのかと思われるでしょうが、そんなことはありません。ひとつの作品を10回ぐらい読むと良さがよりわかるのです。3回ぐらいは普通に読み、4回めはらん外のネームを楽しみ、7回まではひとつひとつのコマをくわしく見て、キャラの表情の検討をします。そしてラスト3回は、台詞を覚えるぐらいにじっくり読みます。最近では、保存用としてコミックスをもう1セット買おうかと思ってるくらいです。

これで、ぼくの〝キャッツ病〟がおわかりになれたと思います。先生いつまでも頑張ってください。

兵庫県宝塚市（高校1年生　16歳）岩崎　誠司



めざすは甲子園!?　それともキャッツひと筋!?

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